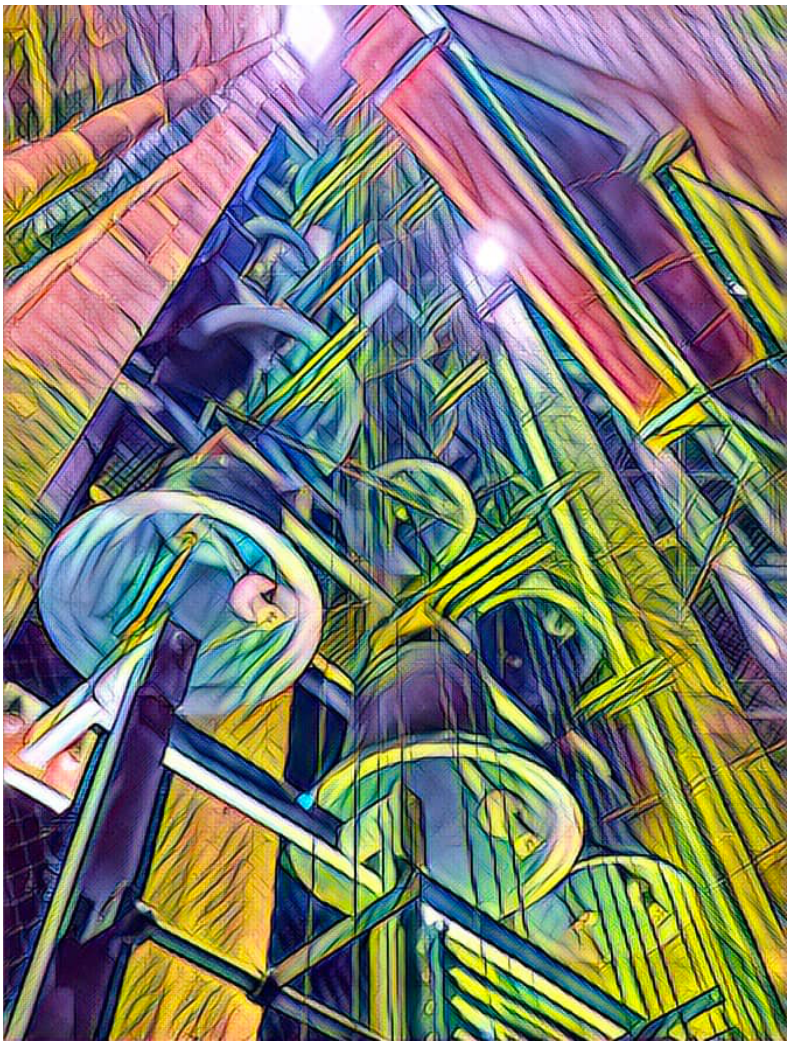
Carillon Compositions

Mathieu Daniël Polak



2008 - 2024

Composition in Colour

Etude de Concert

Bells change the world

Night in a Sukkah

Tinbergen Variations

Woerdense Suite

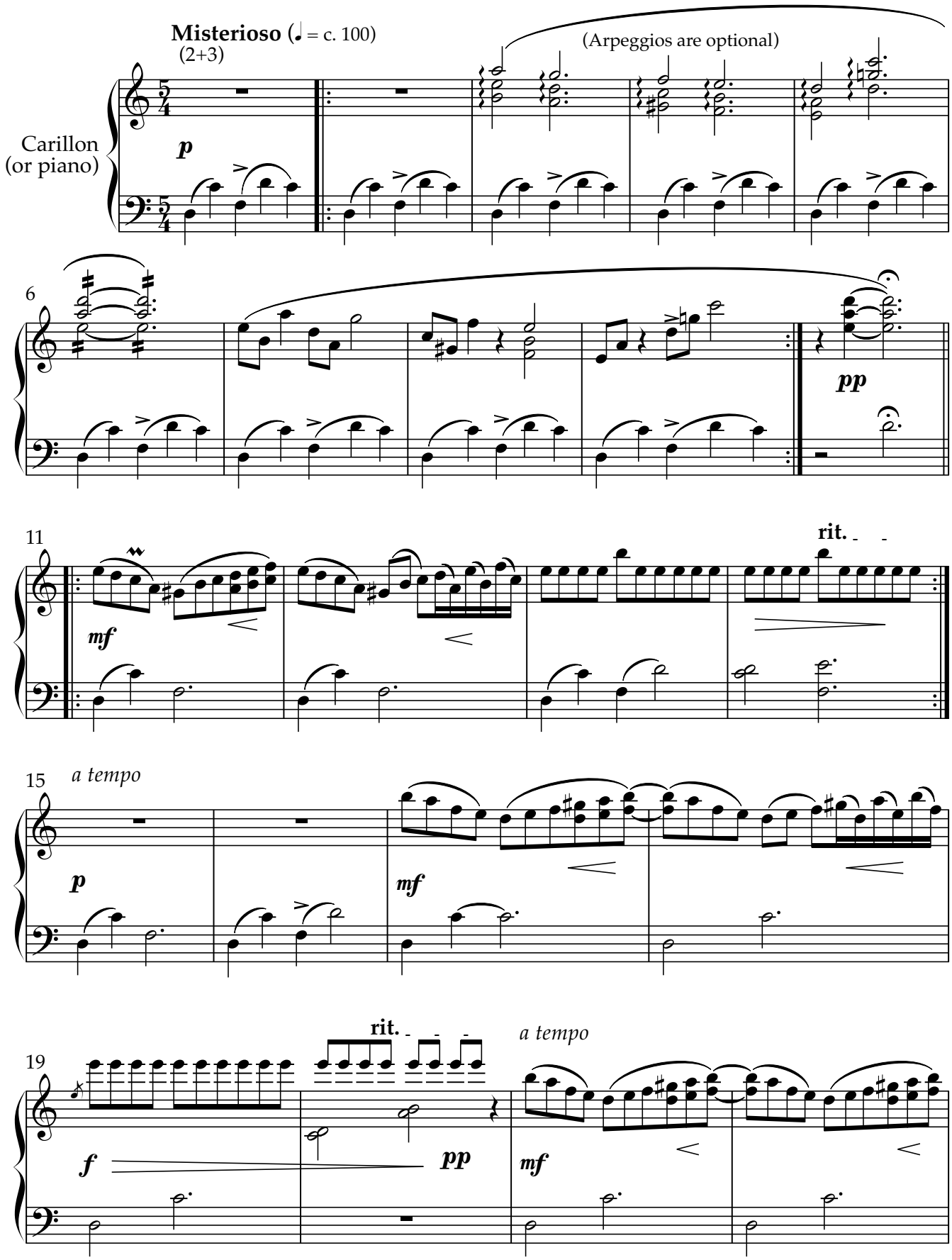
Berceuse

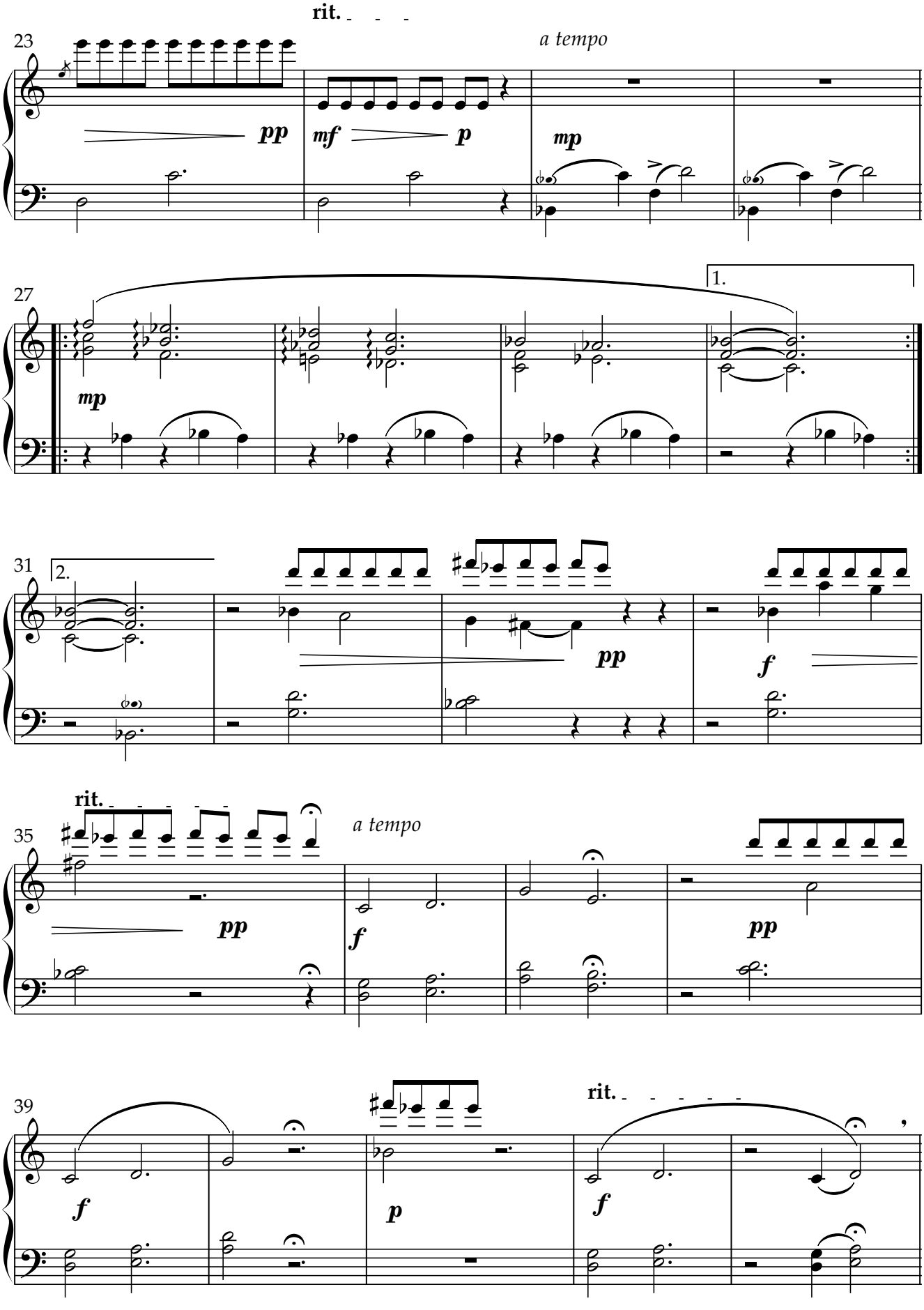
2022

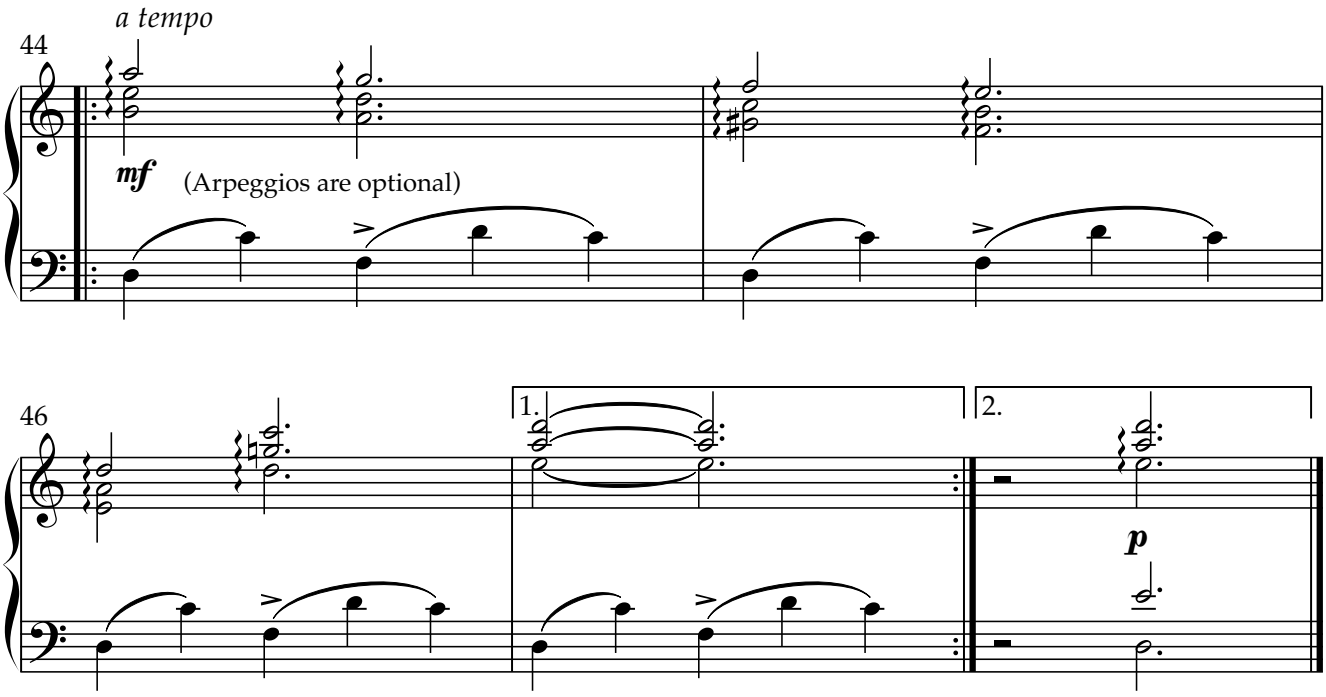
Composed for the Mondriaan Year 2022

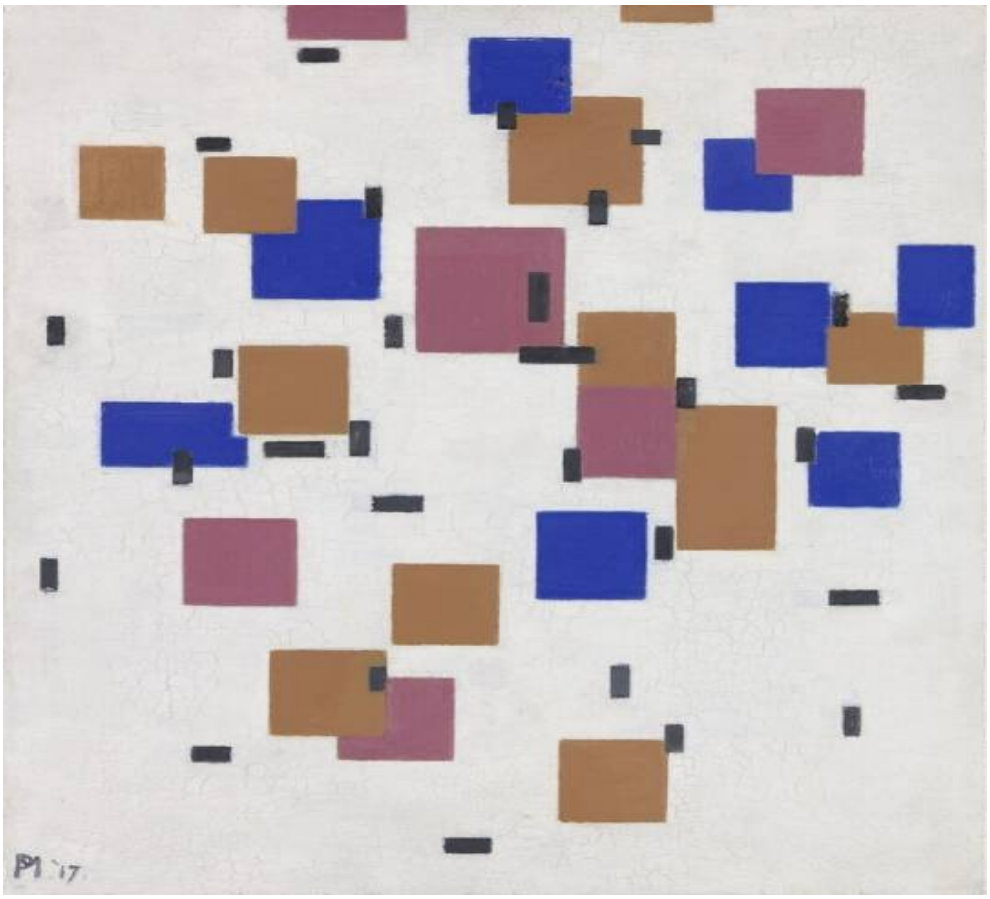
Composition in Colour

Mathieu Daniël Polak




rit.
23
a tempo
pp
mf
p
mp
27
1.
mp
31
2.
pp
f
rit.
35
a tempo
pp
f
pp
39
f
p
rit.
f





Piet Mondriaan (1872-1944): Compositie in Kleur (1917)

European Premiere by Toru Takao in Emmerich (Germany),
American Premiere by Roy Kroezen in Centralia (USA)

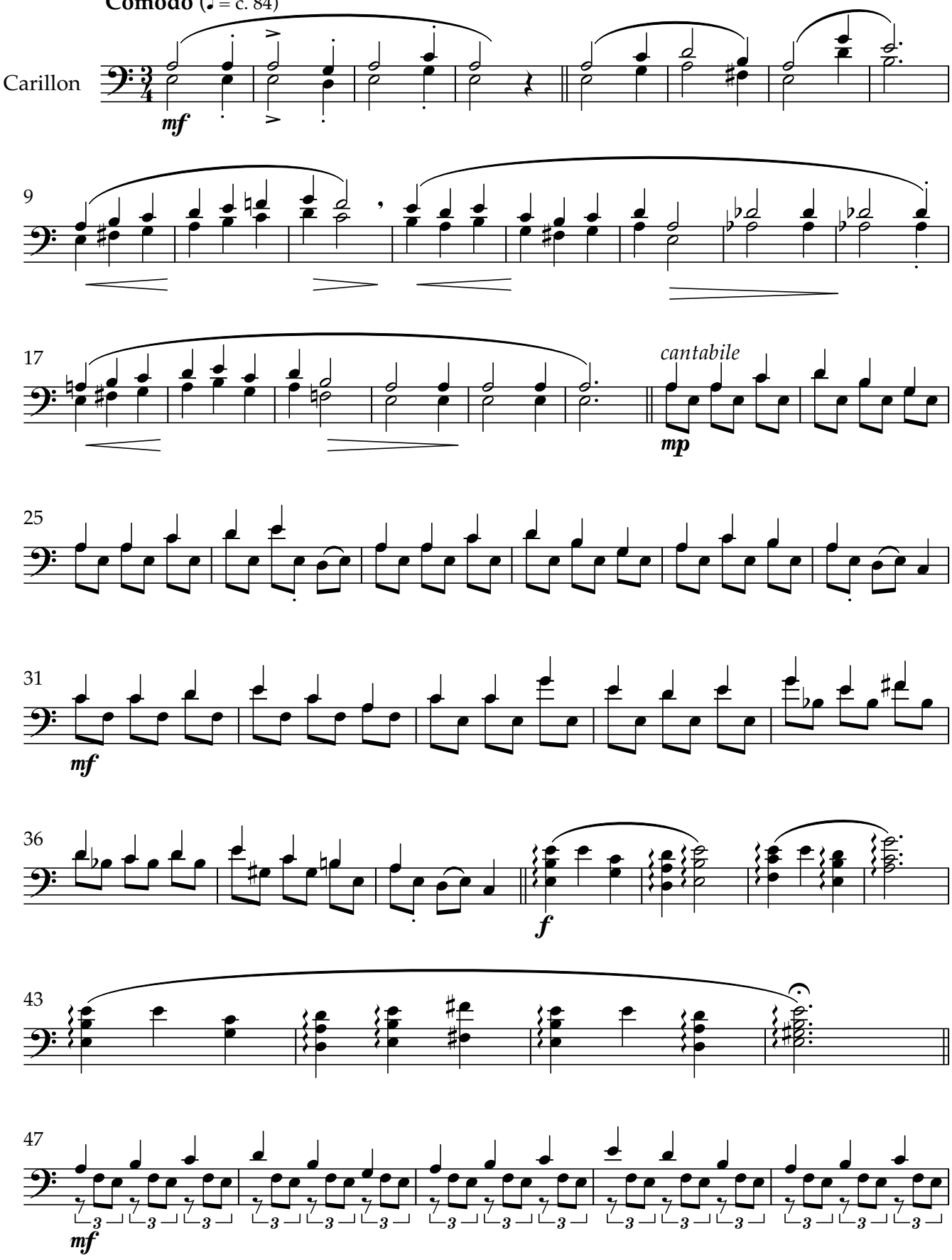
Étude de Concert

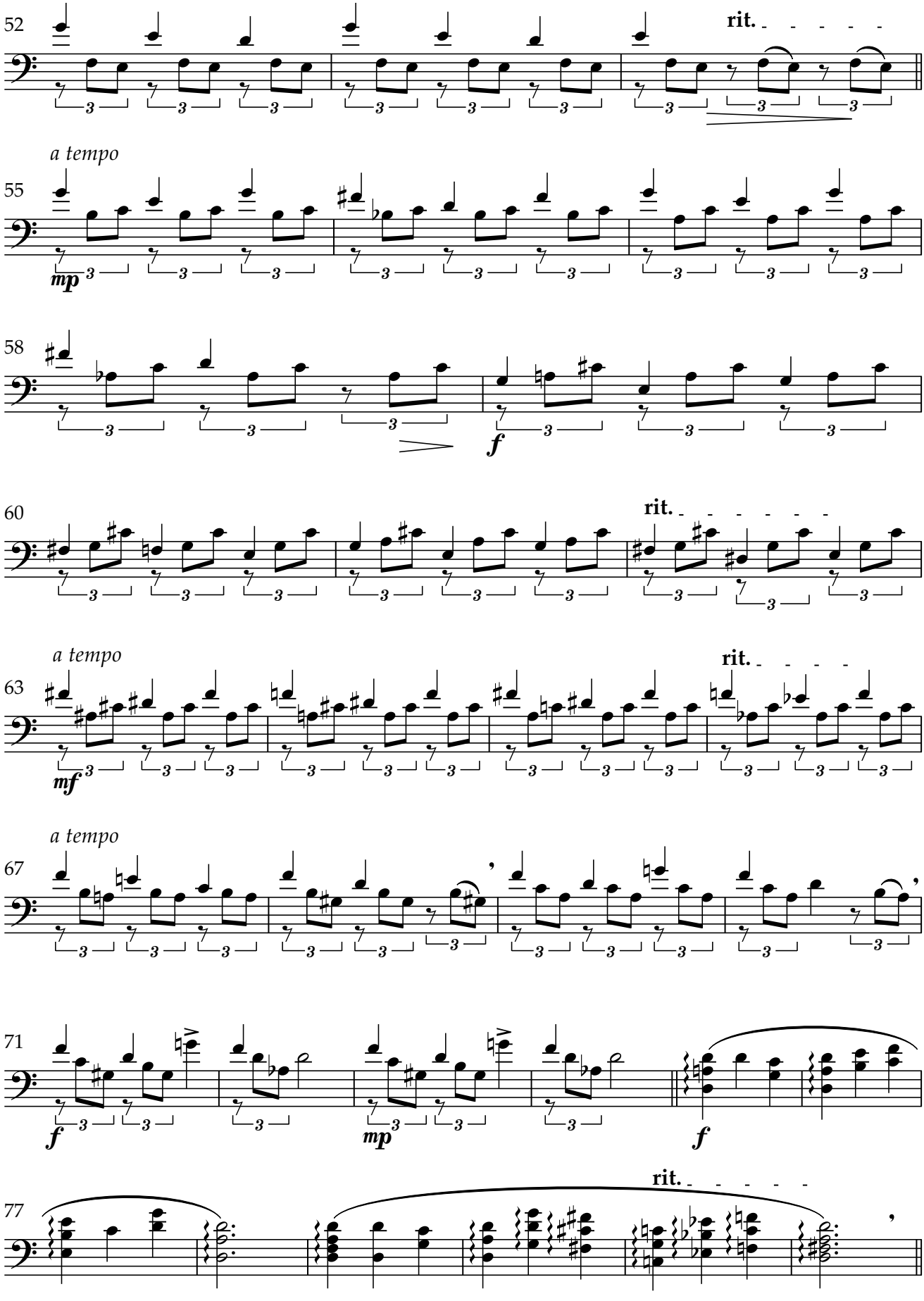
2021

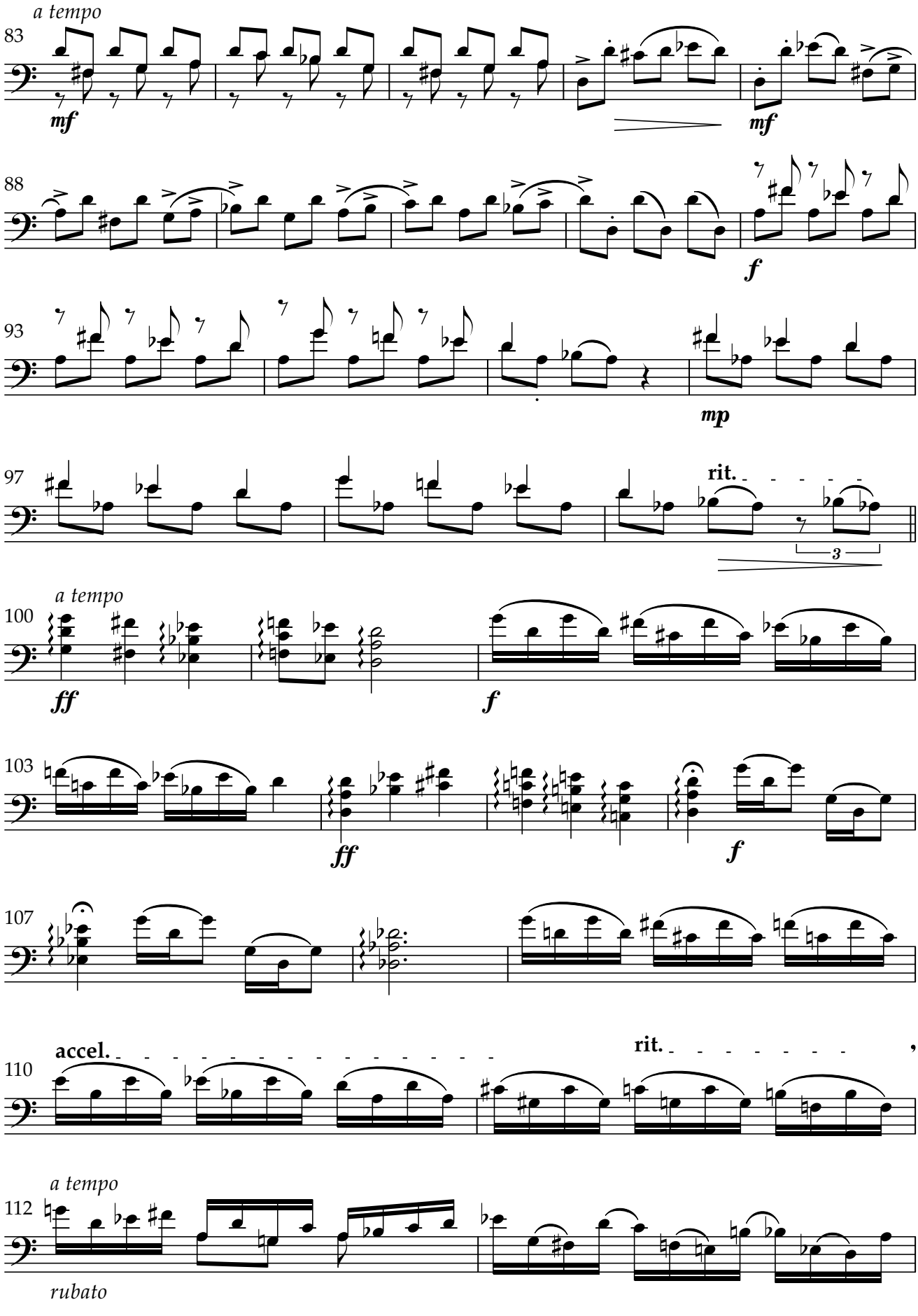
Mathieu Daniël Polak

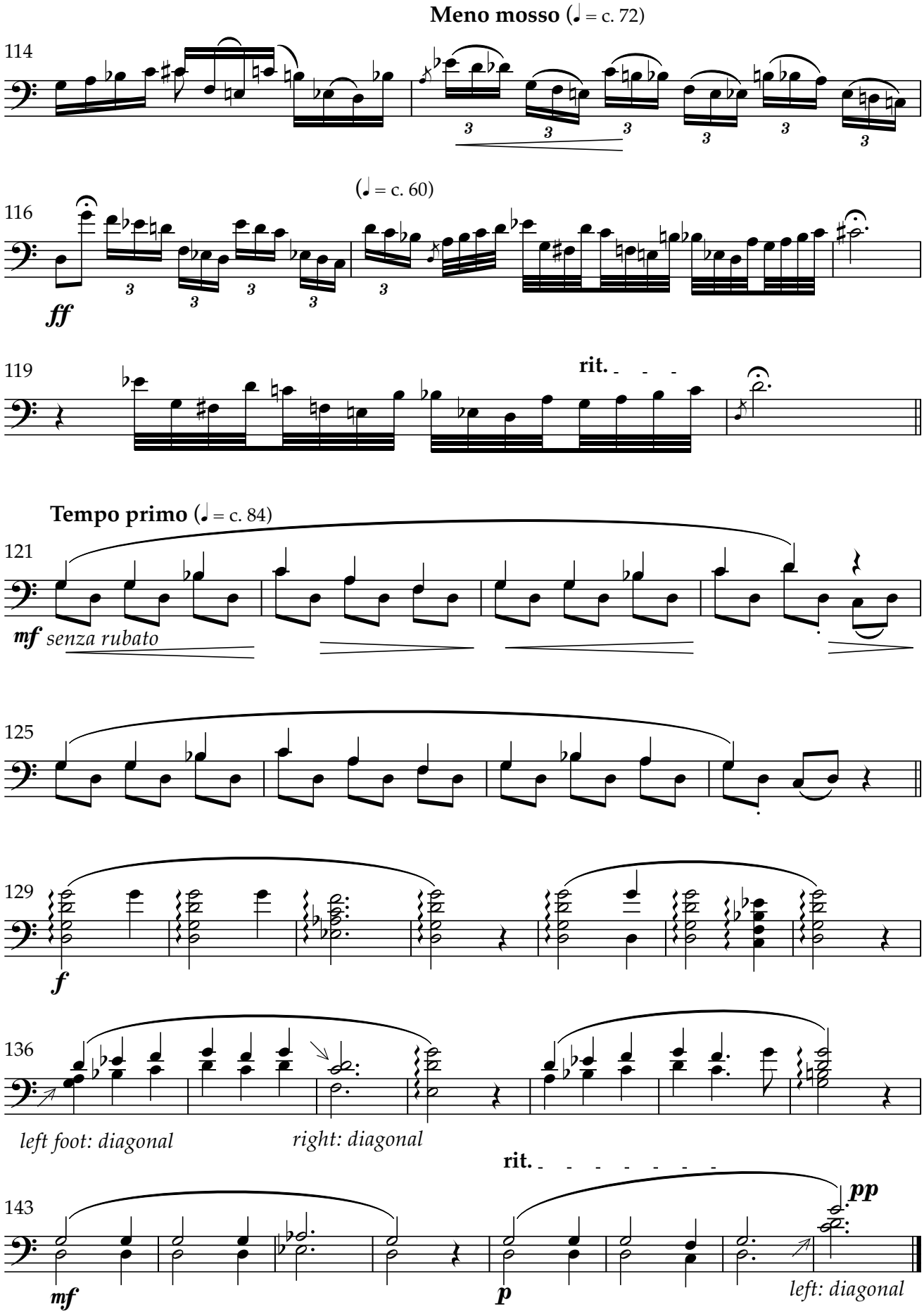
Comodo (♩. = c. 84)

Carillon




52
rit.
a tempo
55
mp
58
f
60
rit.
a tempo
63
mf
rit.
a tempo
67
71
f
mp
f
77
rit.


a tempo
83
mf
mf
88
f
93
mp
97
rit.
3
a tempo
100
ff
f
103
ff
f
107
accel.
rit.
110
a tempo
112
rubato


Meno mosso (♩ = c. 72)
114
(♩ = c. 60)
116
ff
119
rit.
Tempo primo (♩ = c. 84)
121
mf senza rubato
125
129
f
136
left foot: diagonal
right: diagonal
rit.
143
mf
p
pp
left: diagonal

Mathieu Daniel Polak

Bells change the World

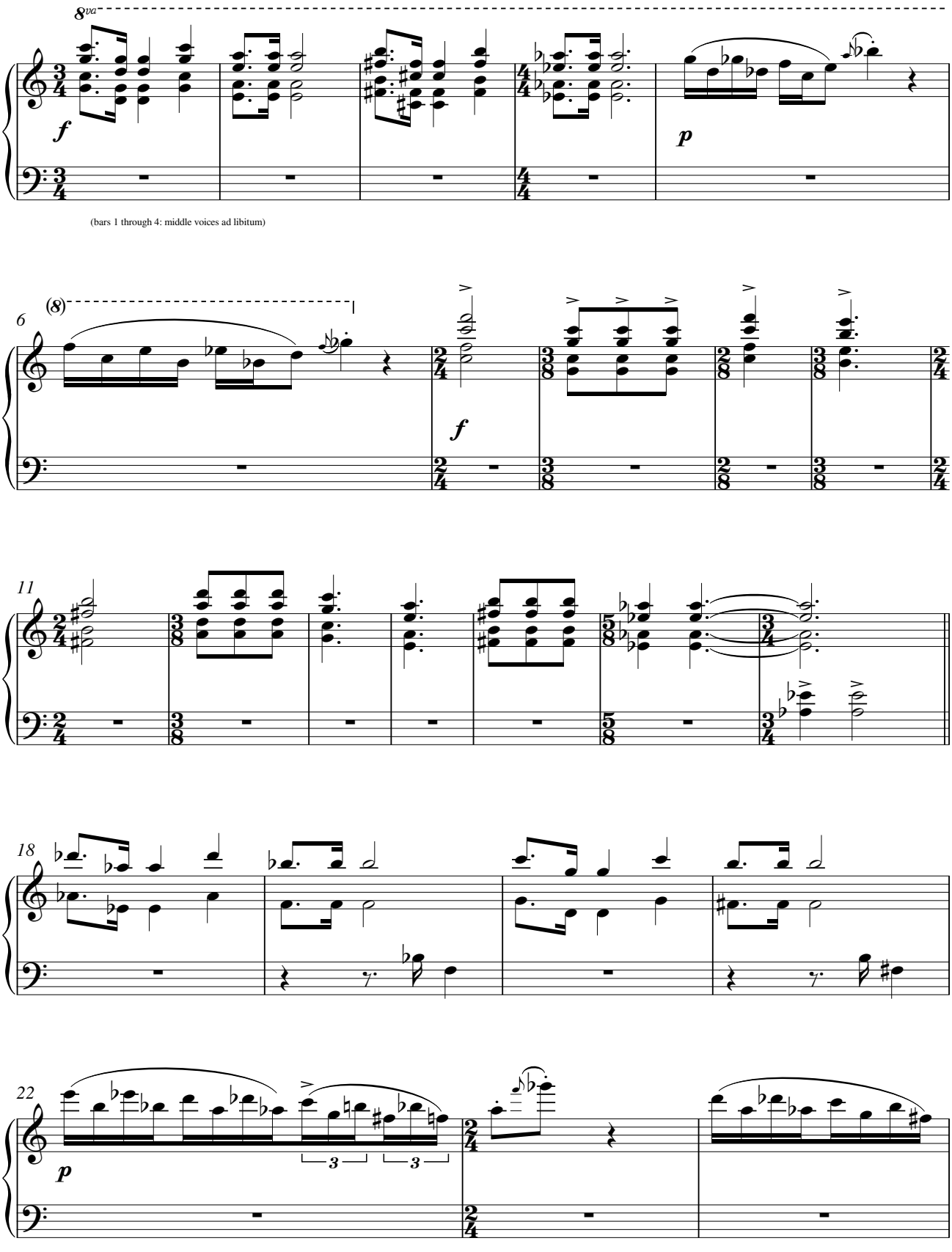
Commissioned by the Institute of Social Studies - The Hague

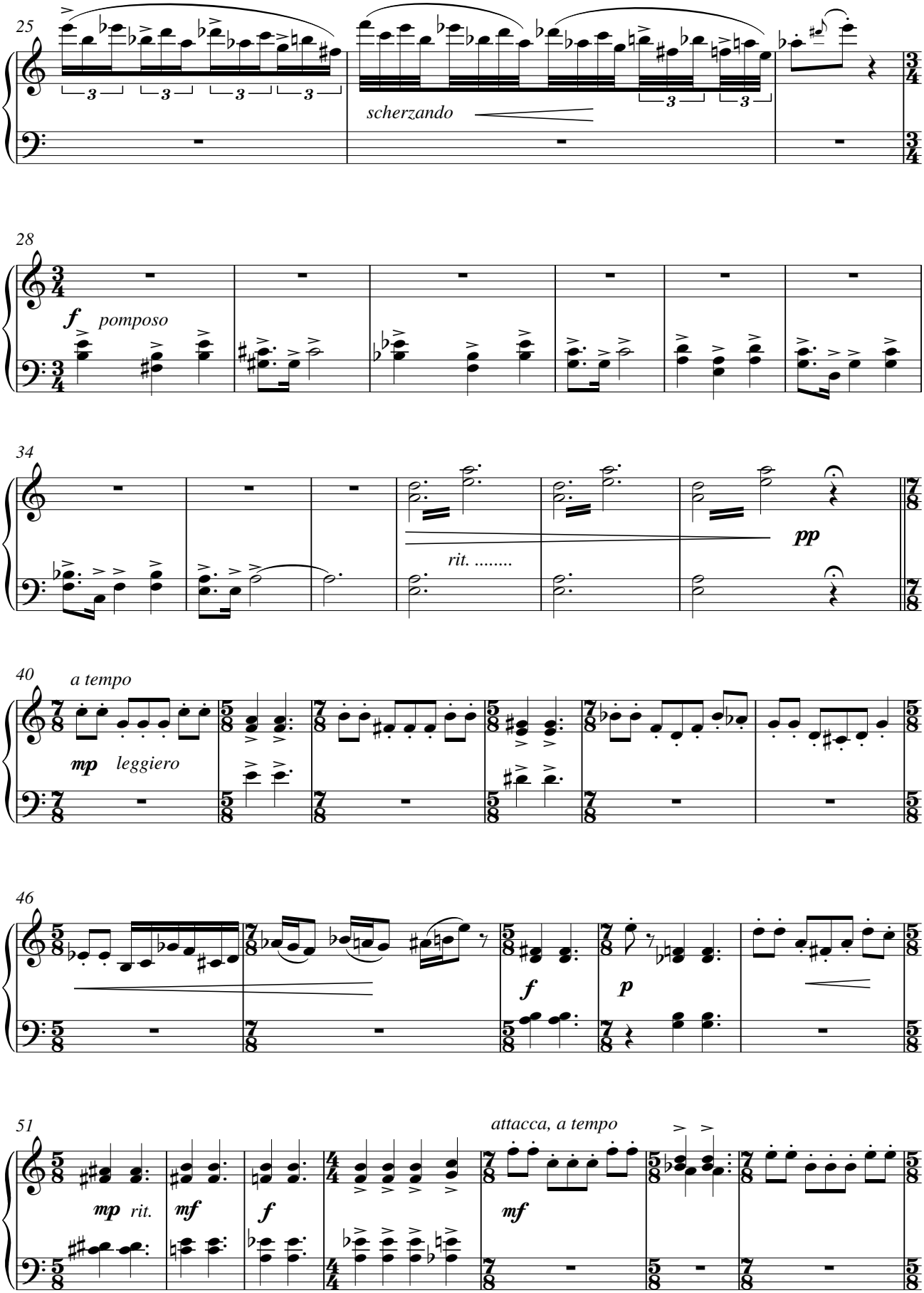
Bells change the World

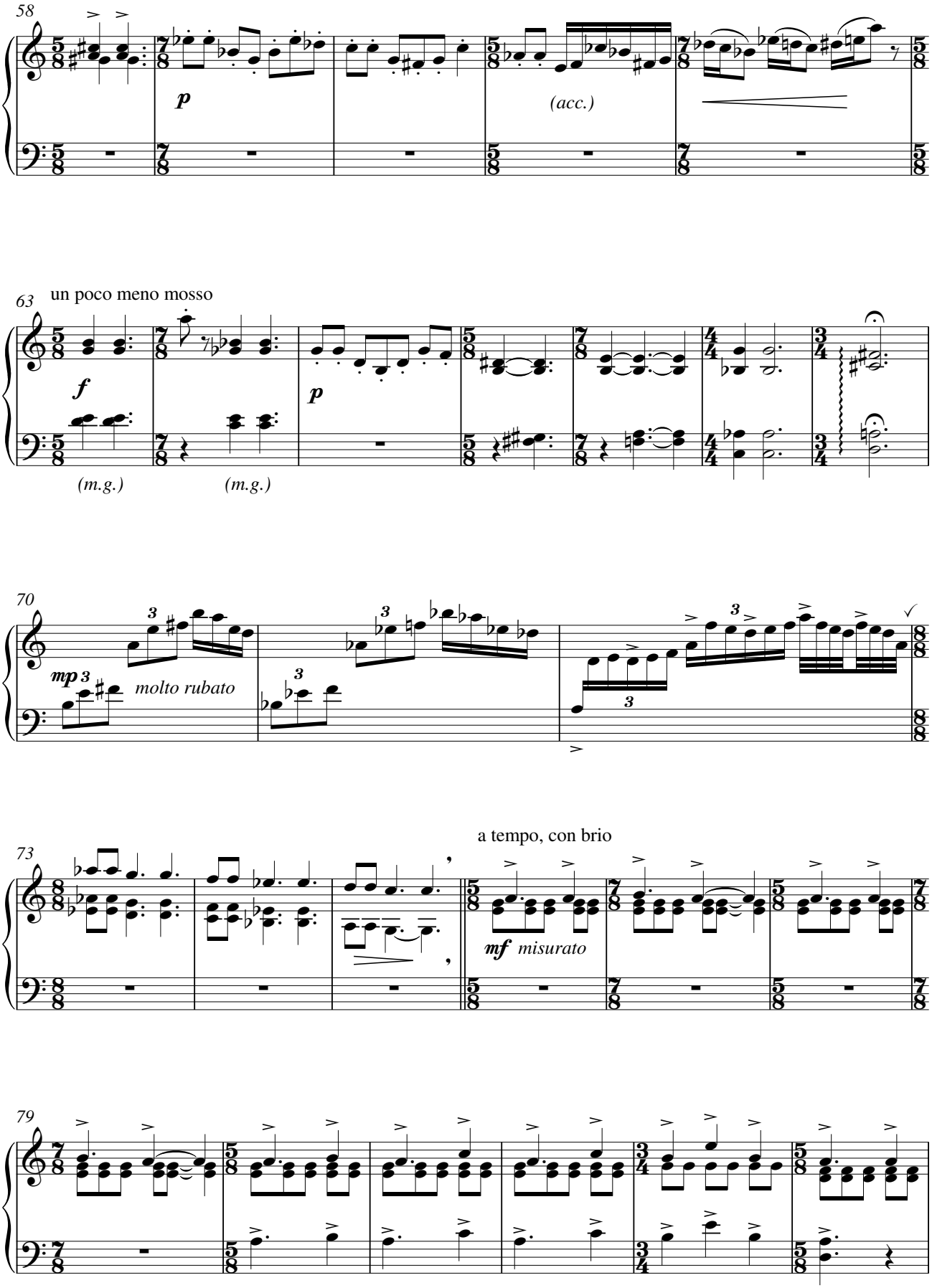
Triptych for the Erasmus Carillon

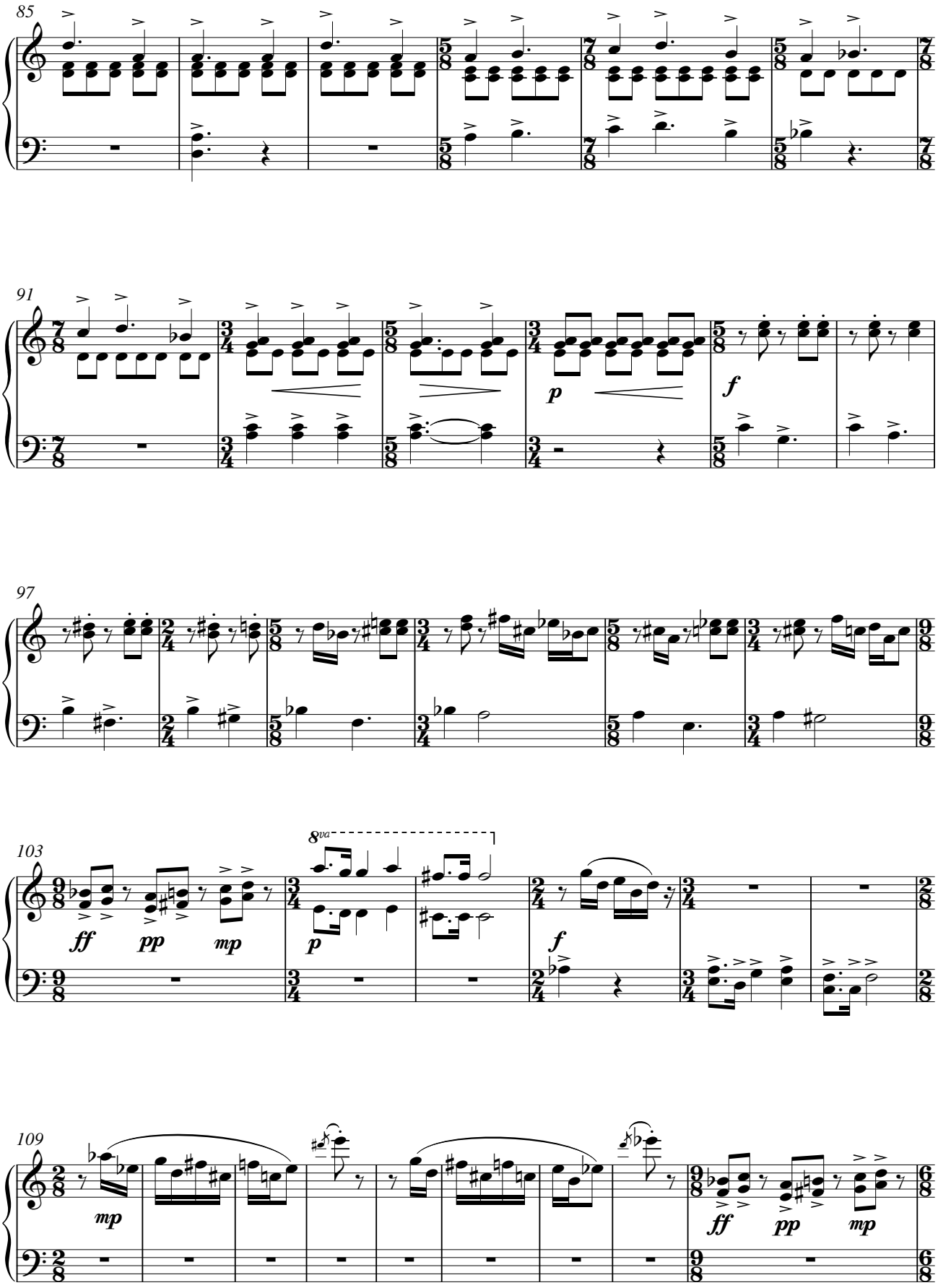
Mathieu Daniel Polak

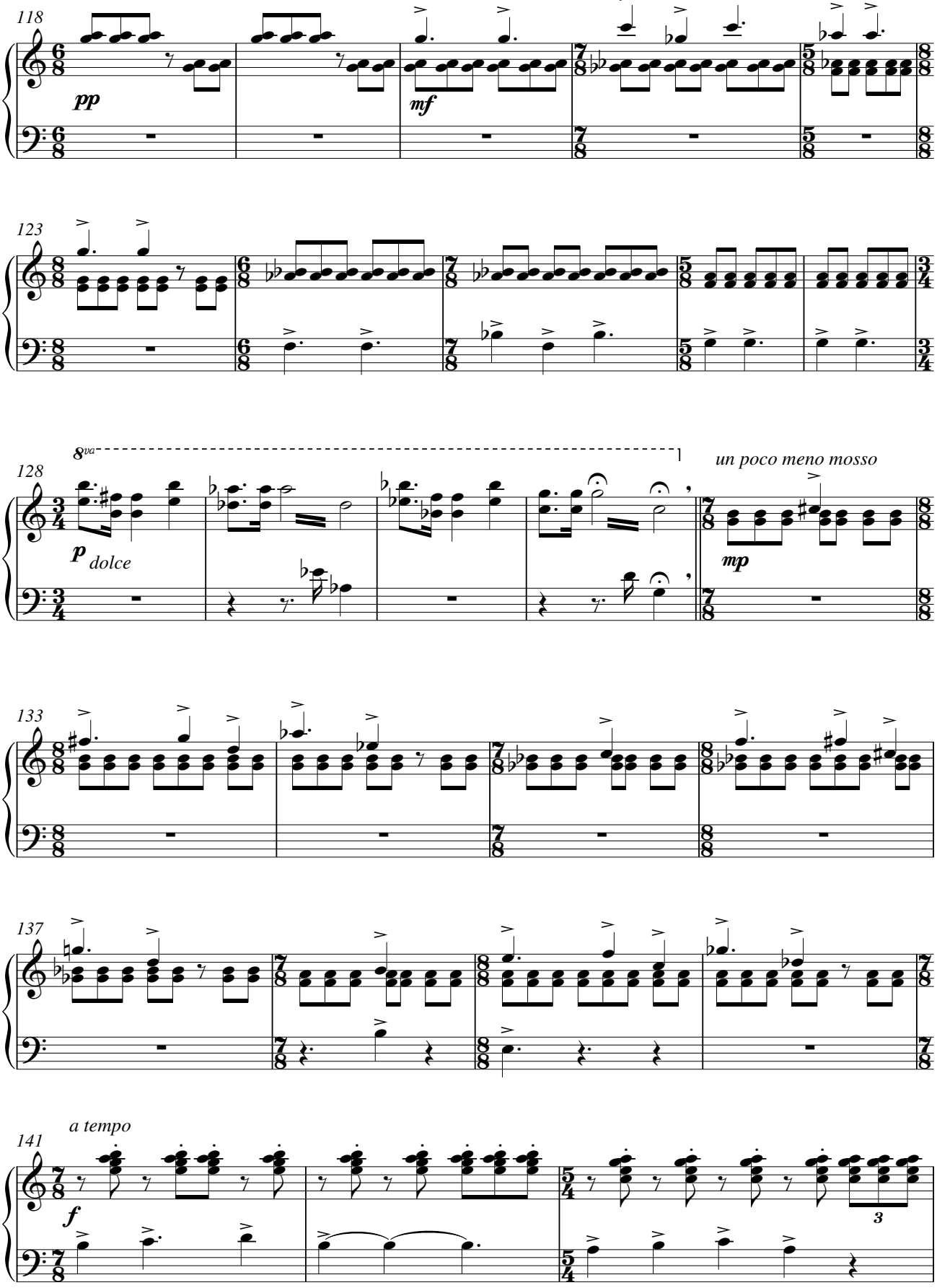
Lively (♩. = 108)

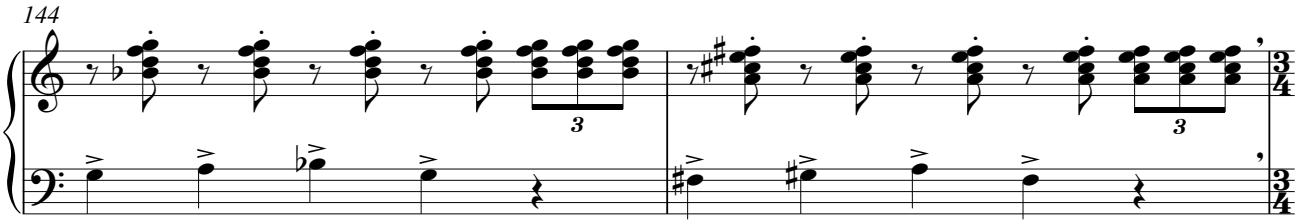


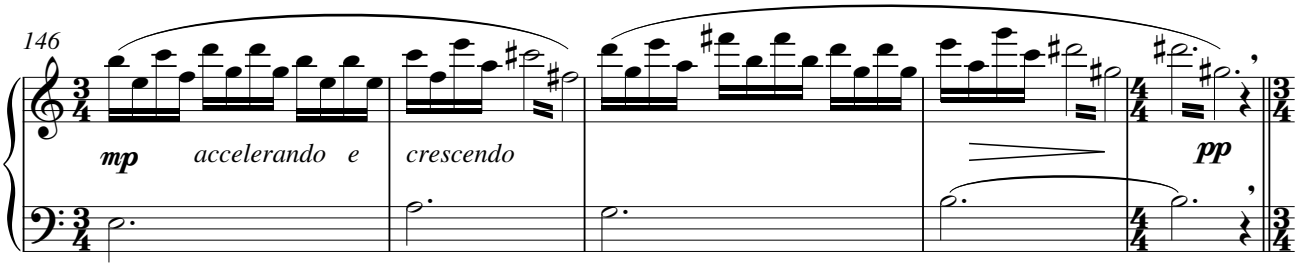

25
scherzando
28
f
pomposo
34
rit. .....
pp
40
a tempo
mp
leggiero
46
f
p
51
mp
rit.
mf
f
attacca, a tempo
mf


58
p
(acc.)
63
un poco meno mosso
f
p
(m.g.)
(m.g.)
70
mp
molto rubato
73
a tempo, con brio
mf misurato
79

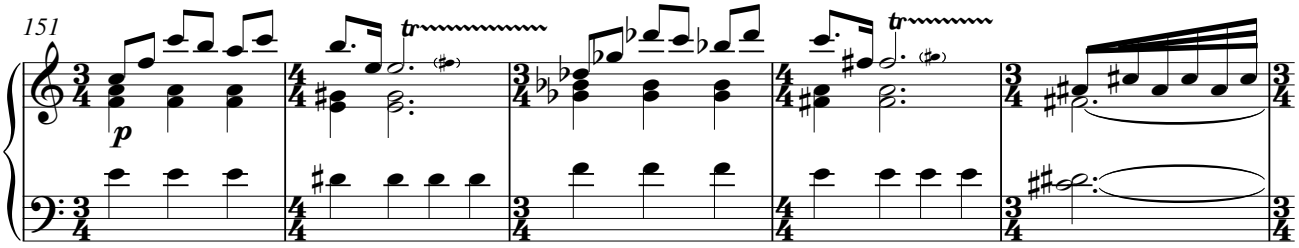

85
91
97
103
8va
ff
pp
mp
p
f
109
mp
ff
pp
mp

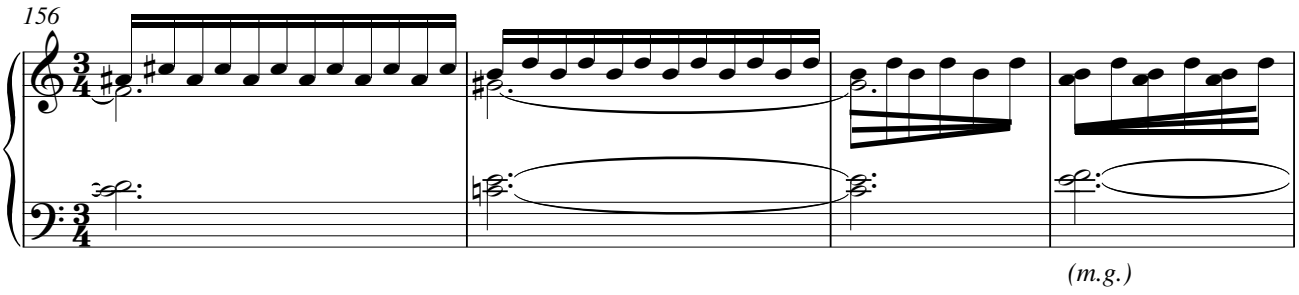

118
pp
mf
123
128
8va
p dolce
un poco meno mosso
mp
133
137
141
a tempo
f
3

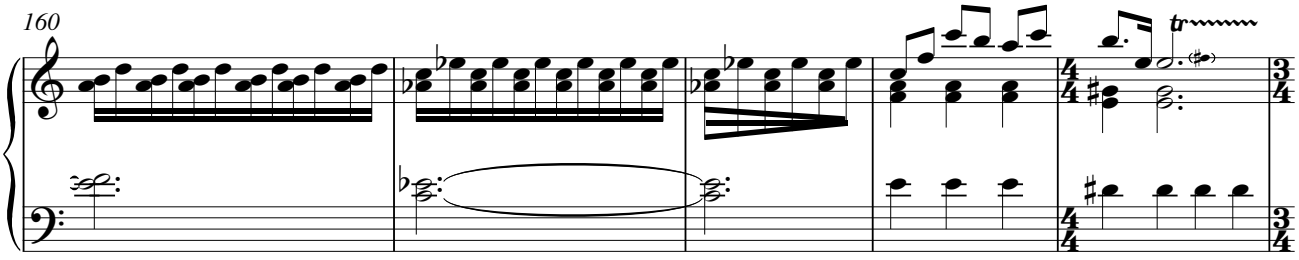


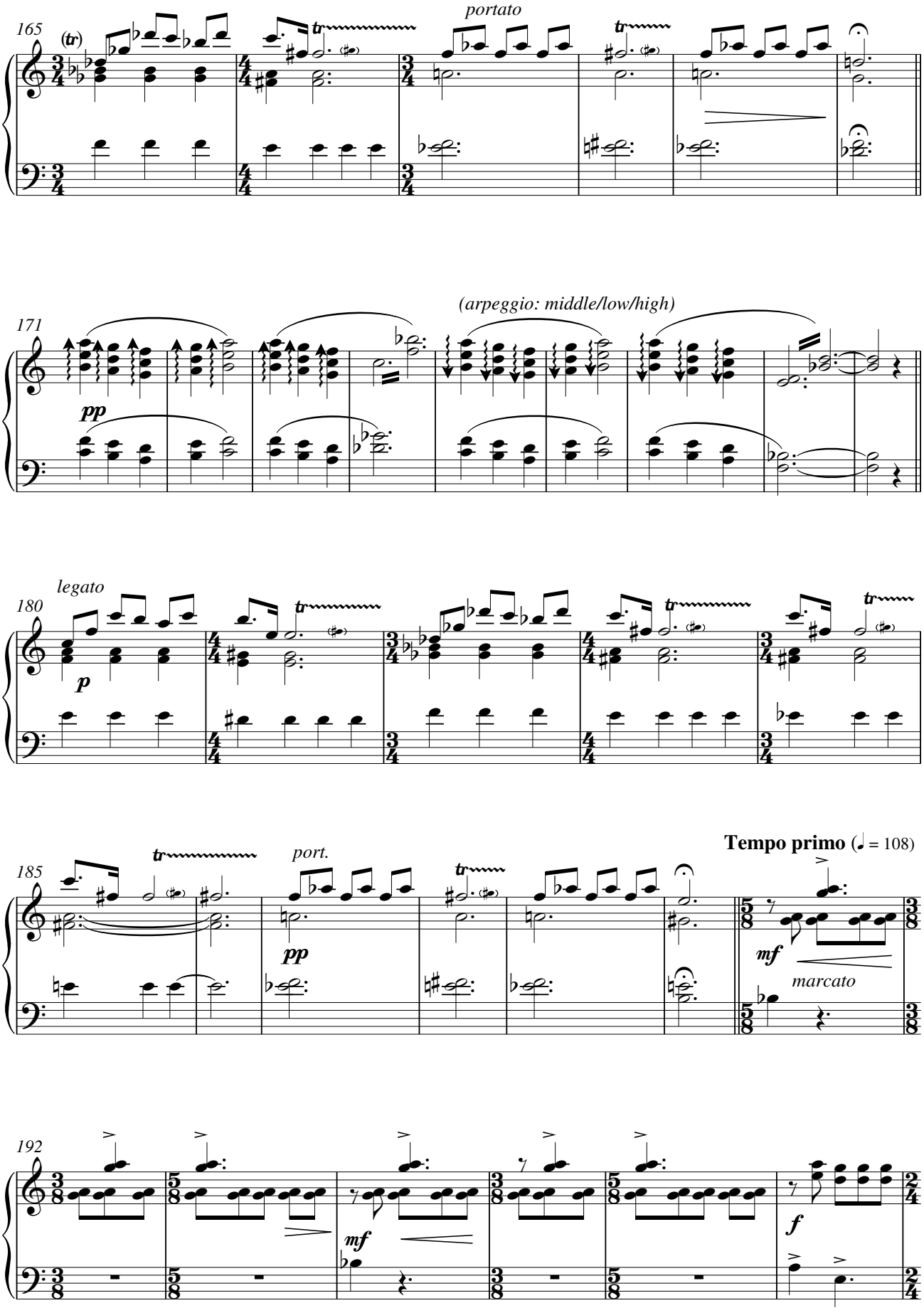


Expressively (♩ = 72)








165
(tr)
portato
171
(arpeggio: middle/low/high)
pp
180
legato
p
185
port.
pp
Tempo primo (♩ = 108)
mf
marcato
192
mf
f

198

203

208

mf *poco* *a* *poco* *acc...*

Erasmus: E R(re) As M(mi)

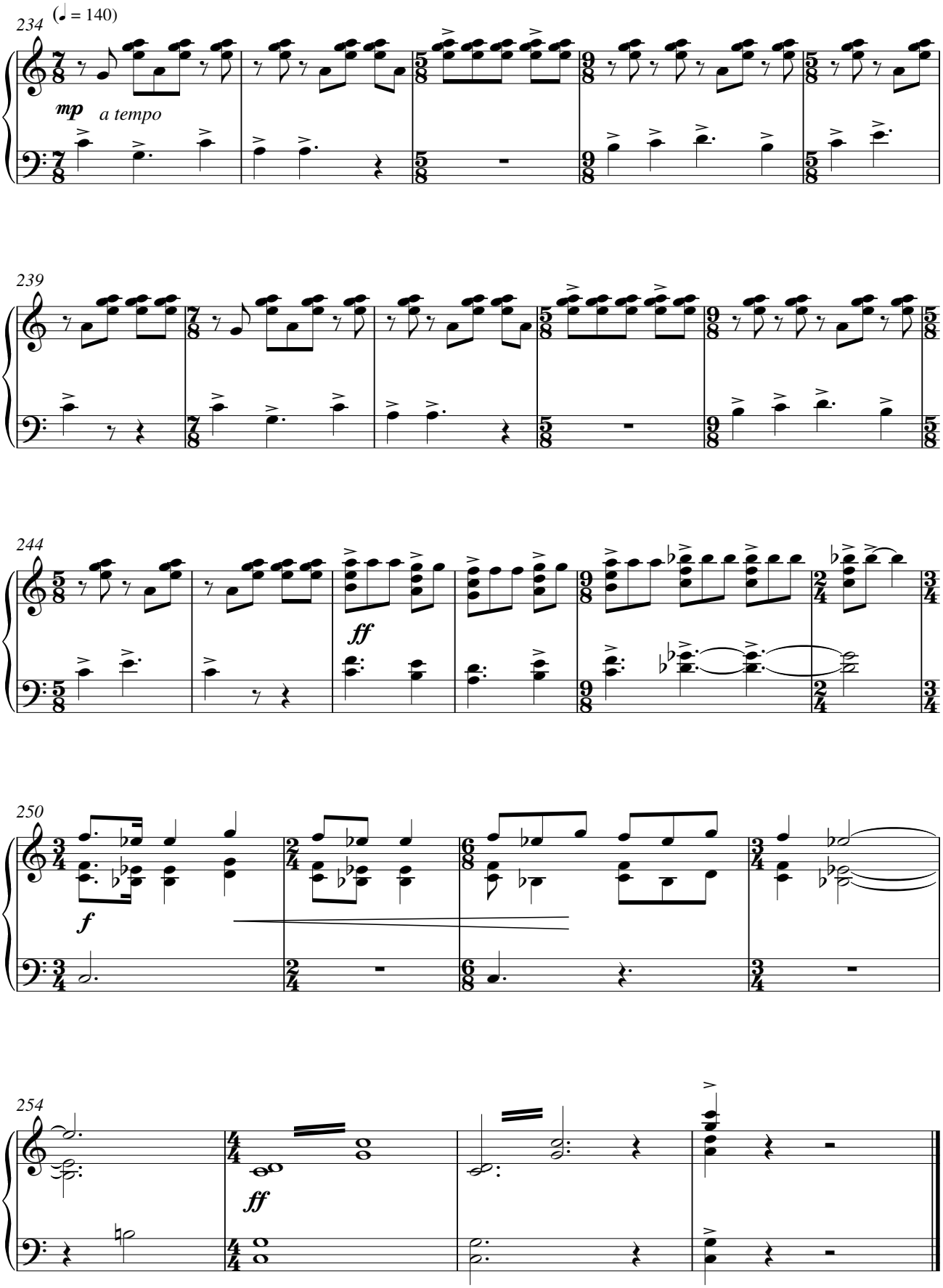
216

U(ut)

225

ff *rall.*

S(si)

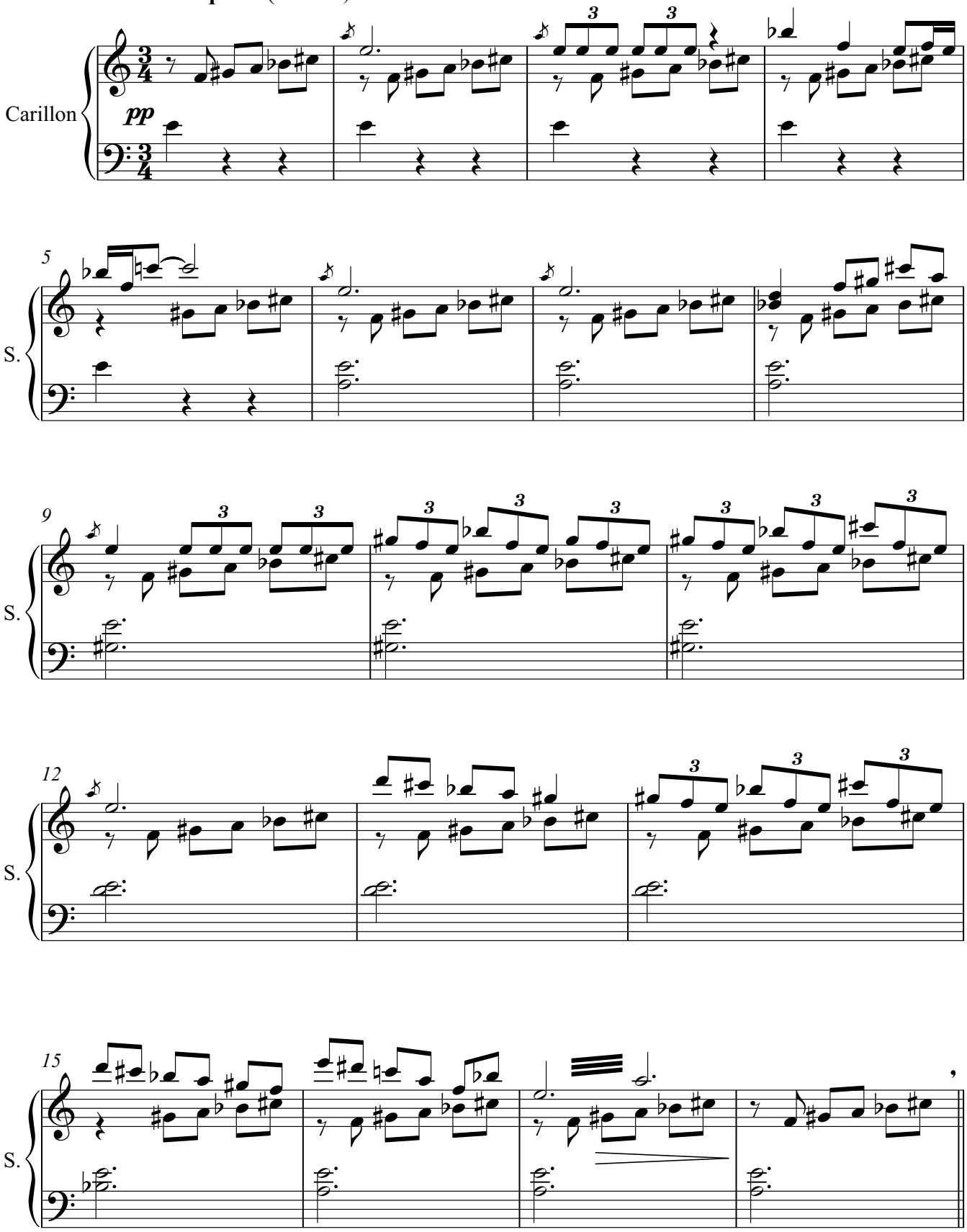

234
(♩ = 140)
mp
a tempo
239
244
ff
250
f
254
ff

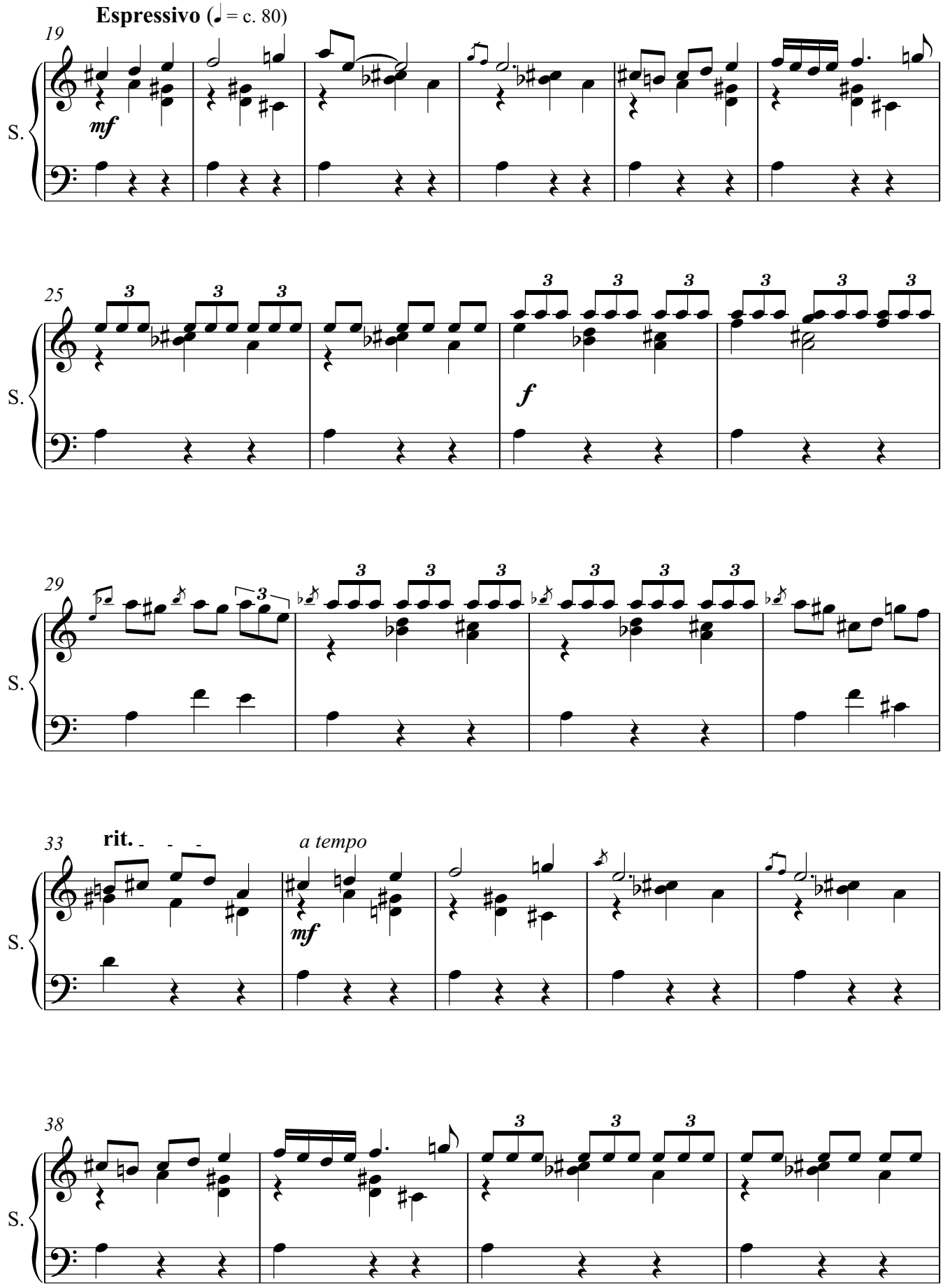
Night in a Sukkah

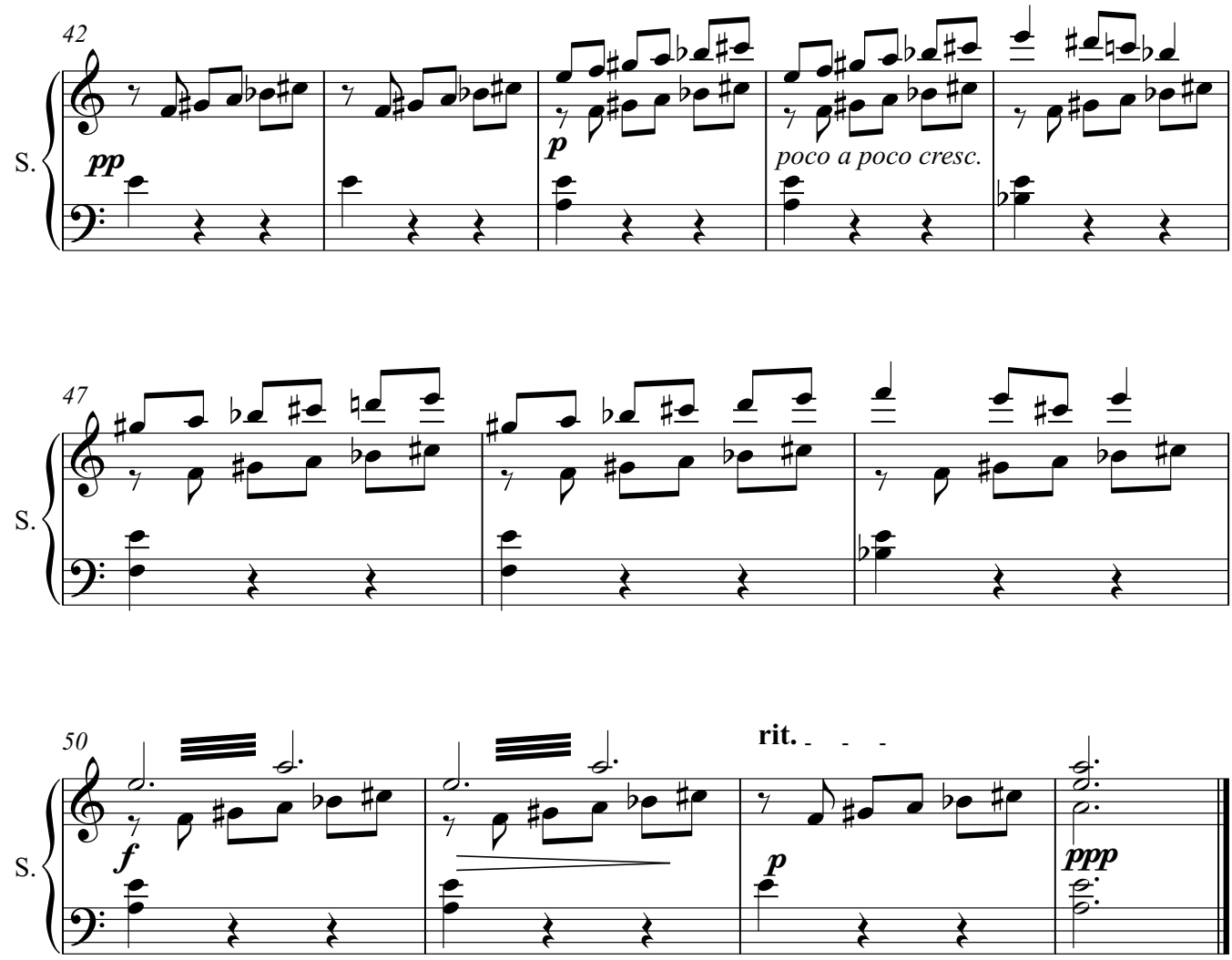
Sukkot

Mathieu Daniël Polak

Tranquillo (♩ = c. 72)




Espressivo (♩ = c. 80)
19
mf
S.
25
f
29
33
rit.
a tempo
38


42
S.
pp
p
poco a poco cresc.
47
S.
50
S.
f
p
rit.
ppp

The Tinbergen Variations

for carillon

Composed by Mathieu Daniël Polak

Dies Natalis, November 8, 2019
Erasmus University Rotterdam

Comment on The Tinbergen Variations by prof. dr. Rutger Engels
President of the Erasmus University Rotterdam

''Very special! Nice!!''

Introduction

Reason
At the initiative of Diana Hoek-Penders, I was commissioned by the Erasmus University to compose and perform a composition for carillon. The premiere took place during the Dies Natalis of the University, Friday, November 8, 2019.
The composition falls within the Tinbergen Year. The economist and physicist Jan Tinbergen (1903-1994) was a professor at the Erasmus University and was awarded the Nobel Prize in Economics in 1969.
His name 'Tinbergen' immediately evoked an association with Goldberg with me. The Goldberg Variations by Johann Sebastian Bach (1685-1750) is one of my favorite pieces. That is why I decided to study about this piece and fantasize about how a connection with a new piece to be composed, could be made.

Goldberg Variations (Bach), Chaconne (Händel) & The Tinbergen Variations (Polak)
The title page of the Goldberg Variations calls the composition 'Aria with thirty changes.' After the theme and thirty changes, the piece concludes with the repetition of the theme. The entire composition therefore consists of 32 parts.
In music, 'change' means something different than 'variations.' When I think of change, I think of gradual changes in sound as we hear it in the music of, for example, Philip Glass or other minimalist composers. The term Variations is a typical classical phenomenon in which the melody is more or less perceptible throughout the entire piece.
The bass line of the initial measures of the Goldberg Variations is identical in terms of chord choice to the ostinato bass of the Chaconne with 62 variations by Georg Friedrich Händel (1685-1759). The chords of the opening measures of both pieces are: G – D/F# - A7/E – D – G/B – Am/C – D – G. In the Tinbergen Variations I spread out the chords of these eight measures over eighteen bars. In bars 19 to 42 of the Tinbergen Variations, the bass line is largely repeated yet the melody appears in the alto line. The pieces by Bach and Händel are written in 3/4 time whereas the Tinbergen Variations is written in the irregular 5/8 time. Bars 43 to 66 of the Tinbergen Variations show references to the melody and harmony. Just like with the Goldberg Variations, The Tinbergen Variations ends with resuming the main theme.

The Tinbergen Variations, Erasmus March & Bells change the World
Professor Jean Paelinck composed a carillon piece for the Erasmus University named The Erasmus March. This cheerful piece was published in 1990.
In 2008, commissioned by the Institute of Social Studies, I composed a piece named Bells change the World. In this piece one could hear the melody of the student song Gaudeamus Igitur. Together with the Tinbergen Variations, a Triptych occurs.
I hope, from now on, every year this triptych will be performed at the Dies Natalis, the opening of the academic year and during the Eureka week of the Erasmus University.

Attention
The Erasmus Magazine published an article and video about the Tinbergen Variations at their website: https://www.erasmusmagazine.nl/en/2019/11/08/heres-the-sneak-peek-of-the-tinbergen-variations-new-composition-for-the-dies/

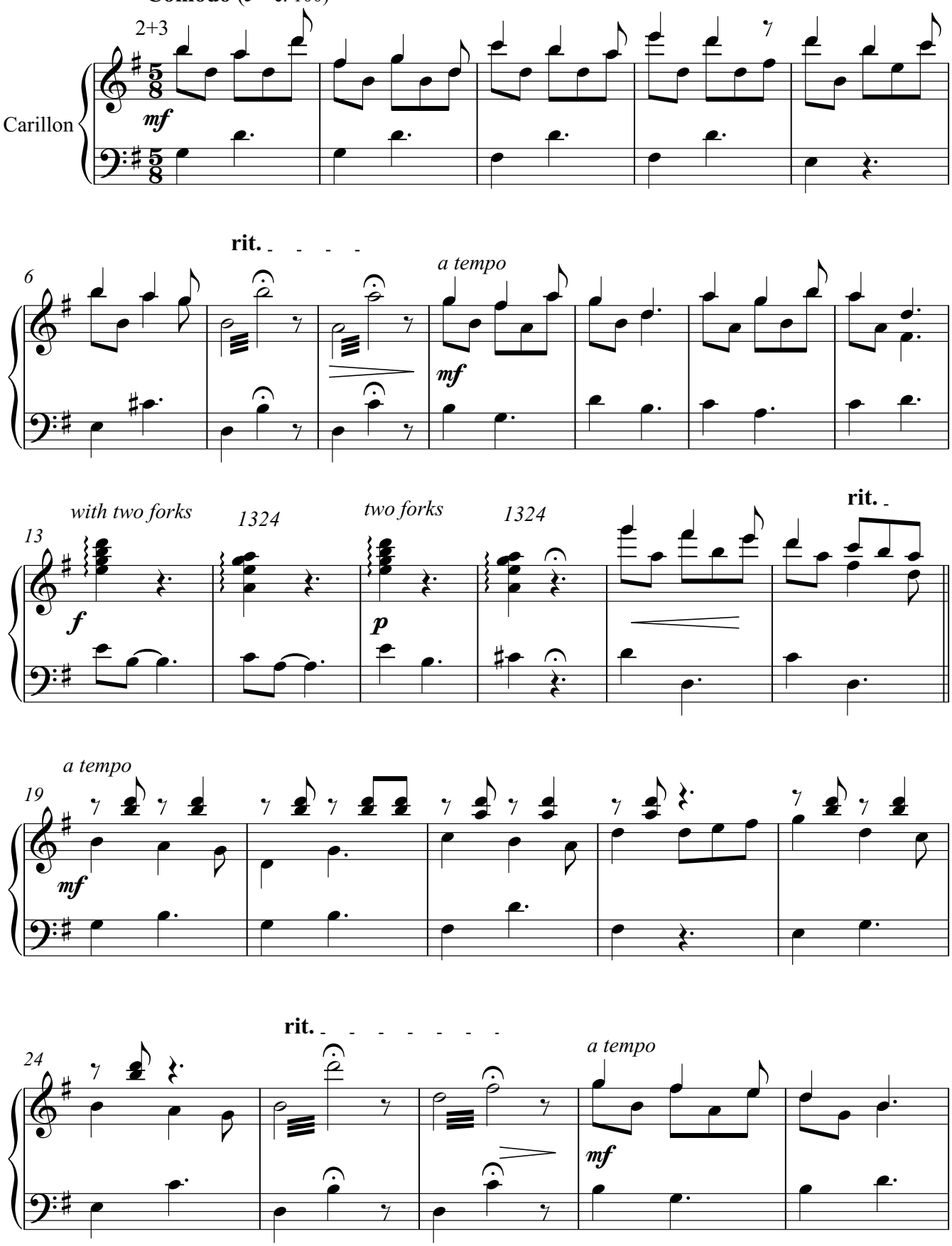
Commissioned by the Erasmus University Rotterdam in the context of the Tinbergen Year 2019

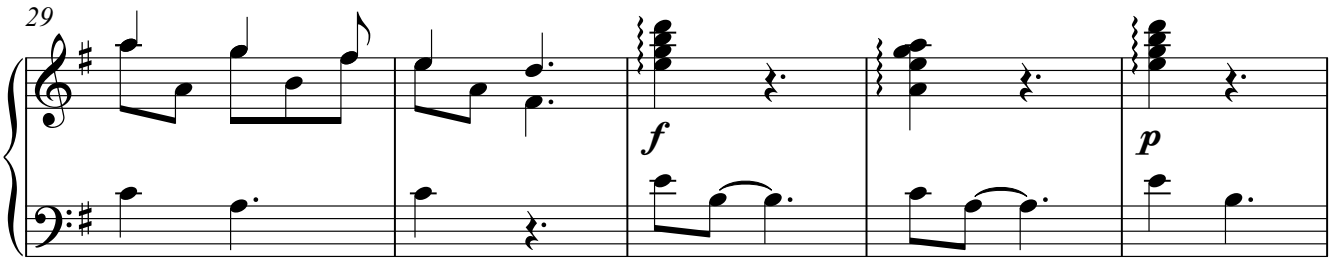
The Tinbergen Variations

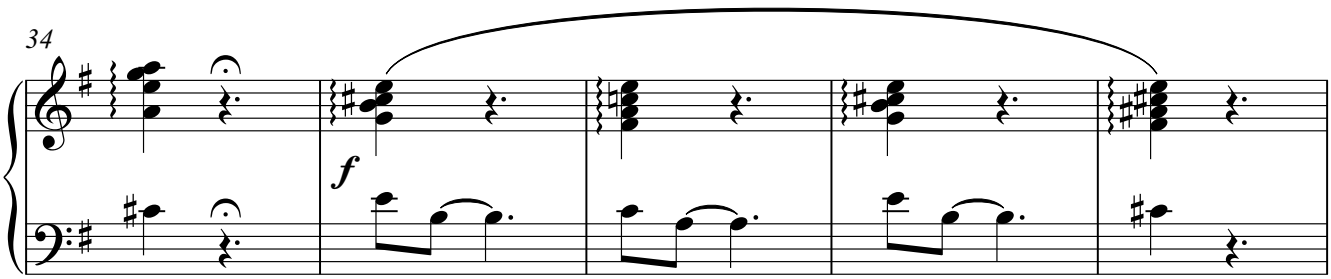
2019

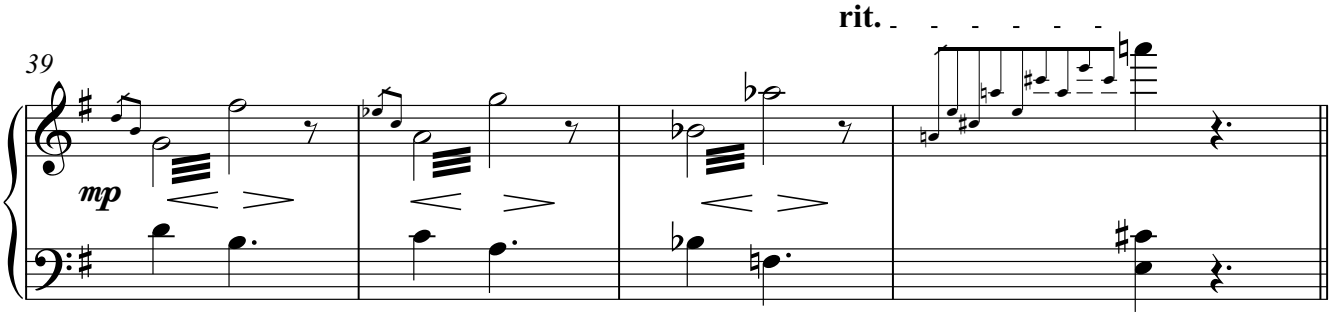
Mathieu Daniël Polak

Comodo (♩ = c. 100)

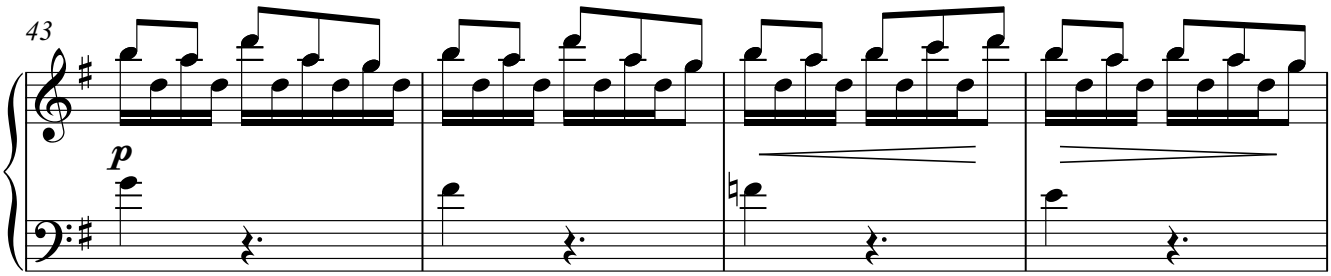


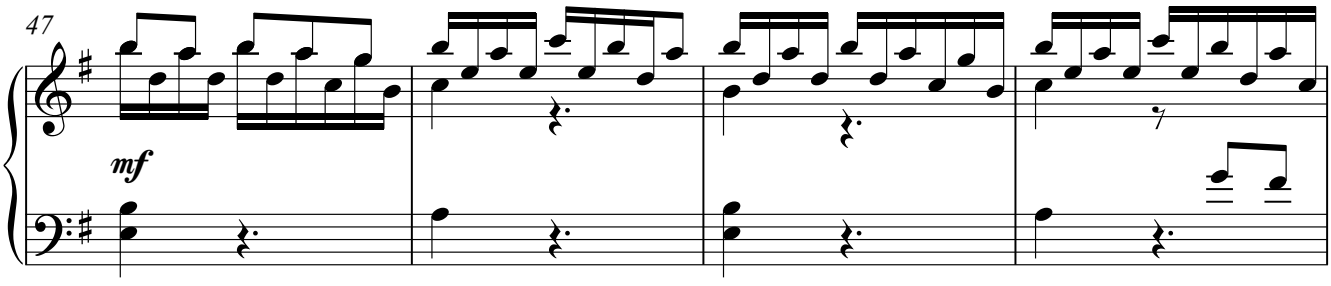


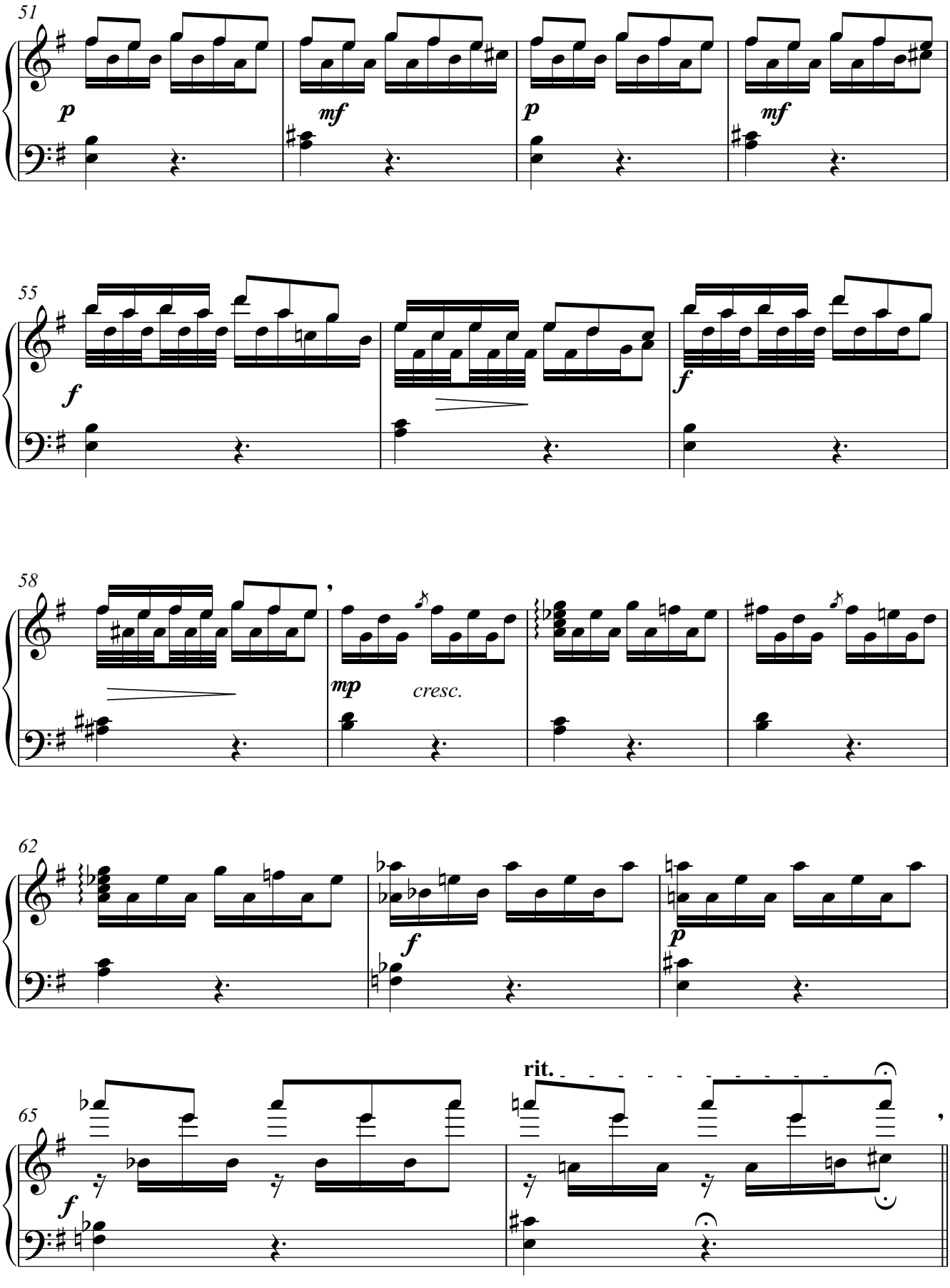


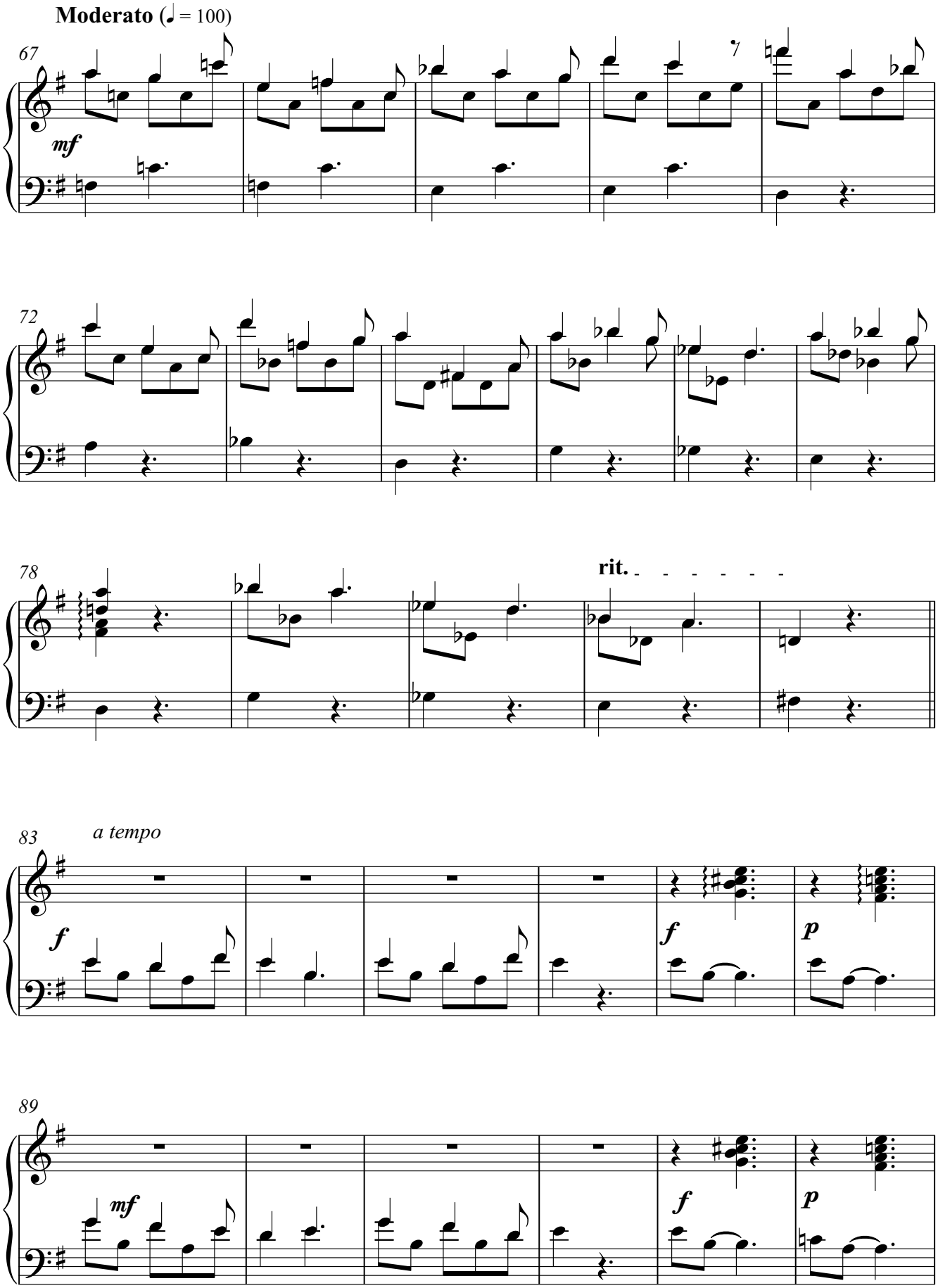


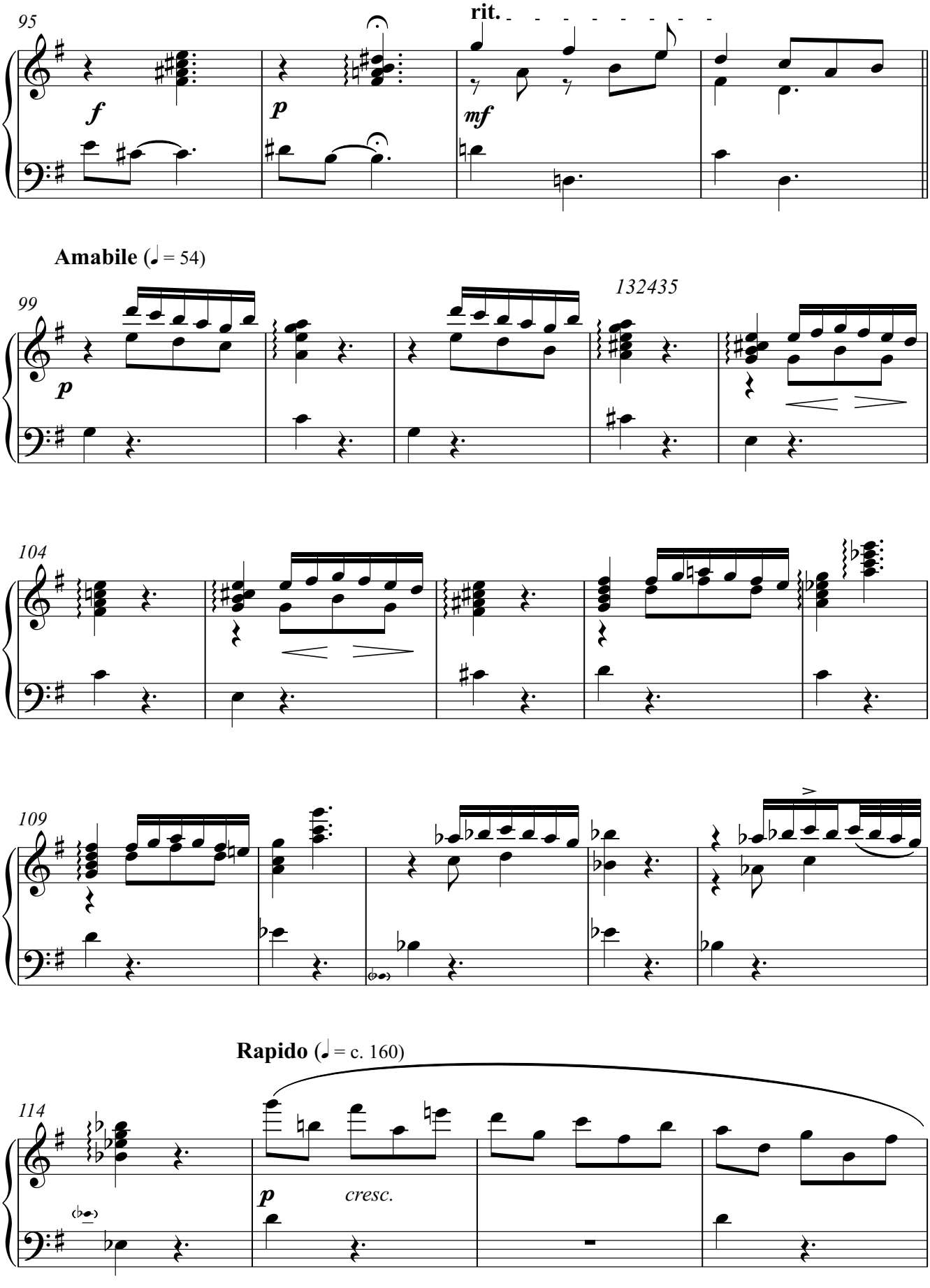
Poco sostenuto (♩ = c. 92)

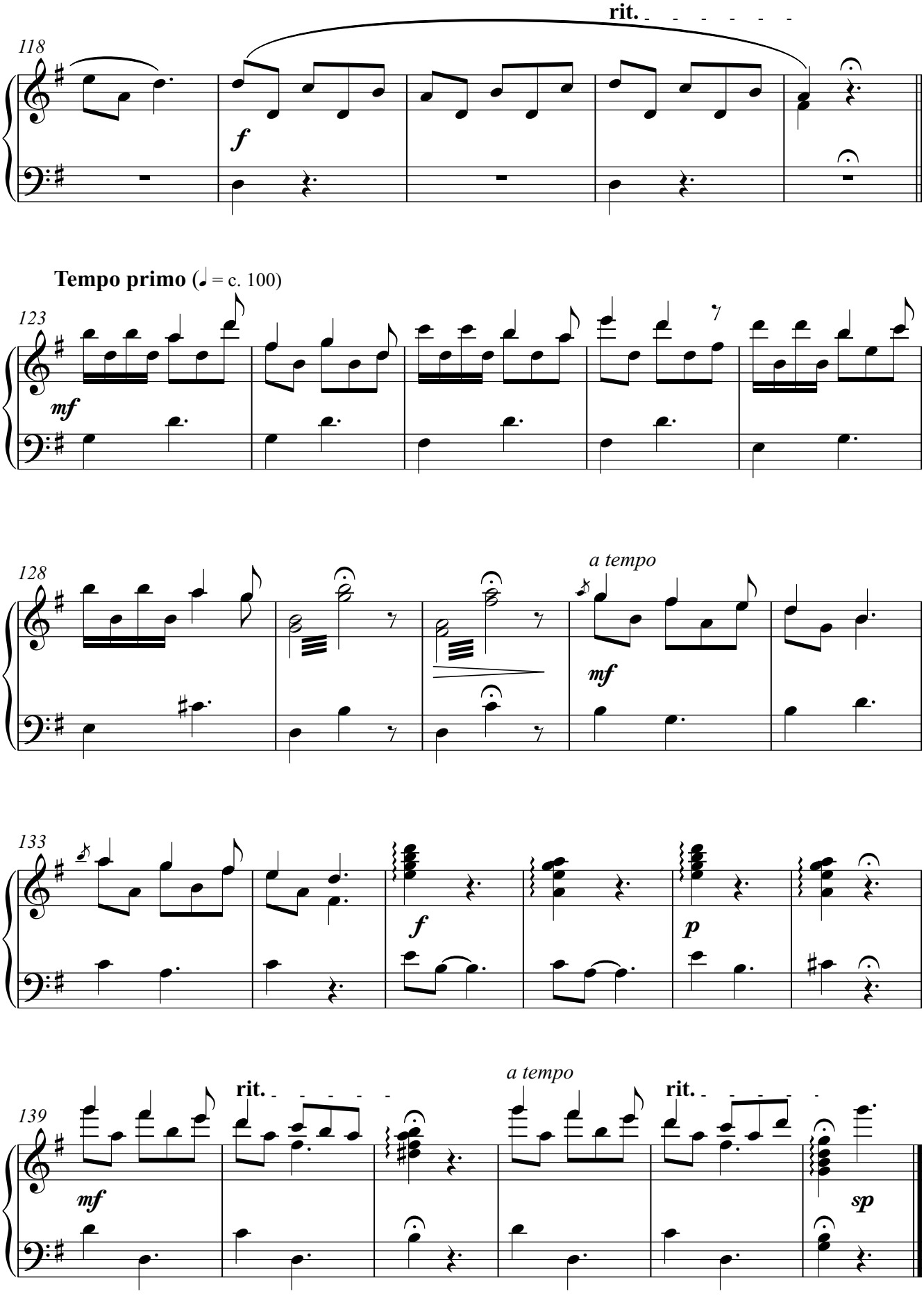





51
p
mf
p
mf
55
f
f
58
mp
cresc.
62
f
p
65
f
rit.


Moderato (♩ = 100)
67
mf
72
78
rit.
83
a tempo
f
f
p
89
mf
f
p


95
rit.
f
p
mf
Amabile (♩ = 54)
99
132435
p
104
109
Rapido (♩ = c. 160)
114
p
cresc.


rit.
118
f
Tempo primo (♩ = c. 100)
123
mf
128
a tempo
mf
133
f
p
139
rit.
a tempo
rit.
mf
sp

De Woerdense Suite

Voor twee beiaardiers op de reizende beiaard en een torenbeiaardier

Gecomponeerd ter gelegenheid van het vijfentwintigjarige jubileum van Henk Verhoef als stadsbeiaardier van Woerden

Mathieu Daniël Polak
September 2019

Inhoud

I.	De Dansende Kazen	1 – 4
II.	Schotse Dans	5 – 9
III.	Woerdense Wals	10 – 14
IV.	Finale	15 – 18

Gecomponeerd t.g.v. het 25 jarig jubileum van Henk Verhoef als stadsbeiaardier van Woerden

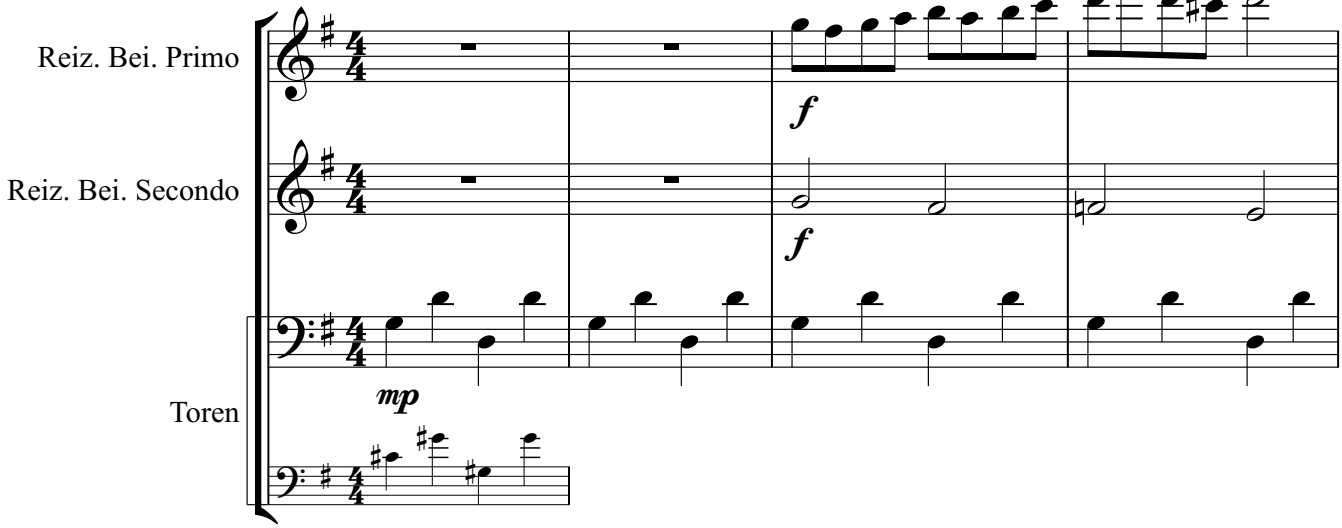
De Dansende Kazen

Suite voor een torenbeiaardier en twee beiaardiers
op de reizende beiaard

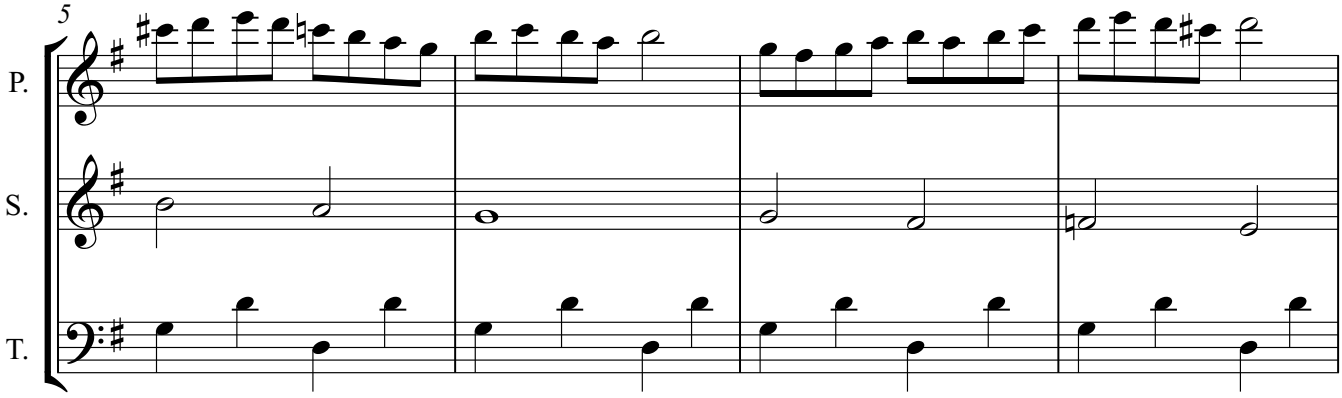
Deel I

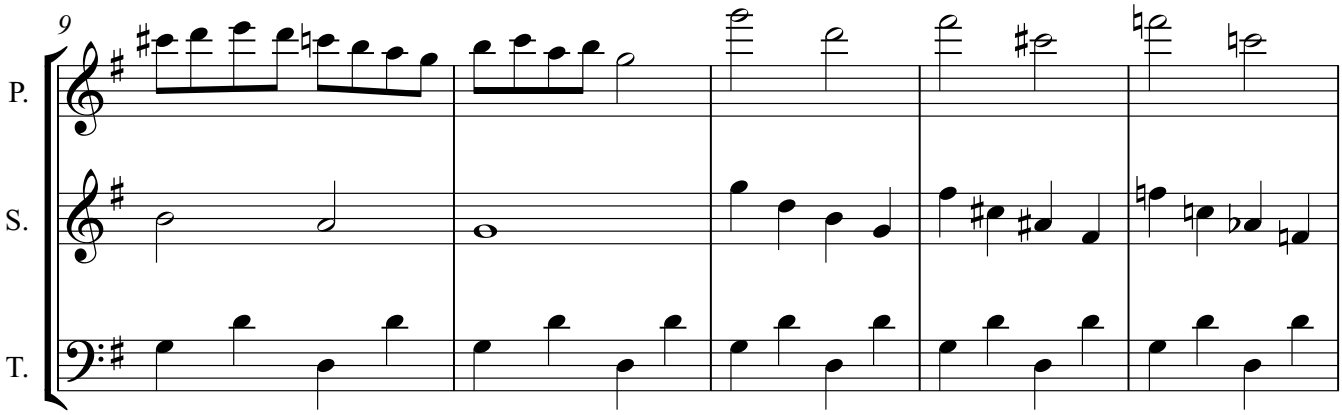
Mathieu Daniël Polak
2019

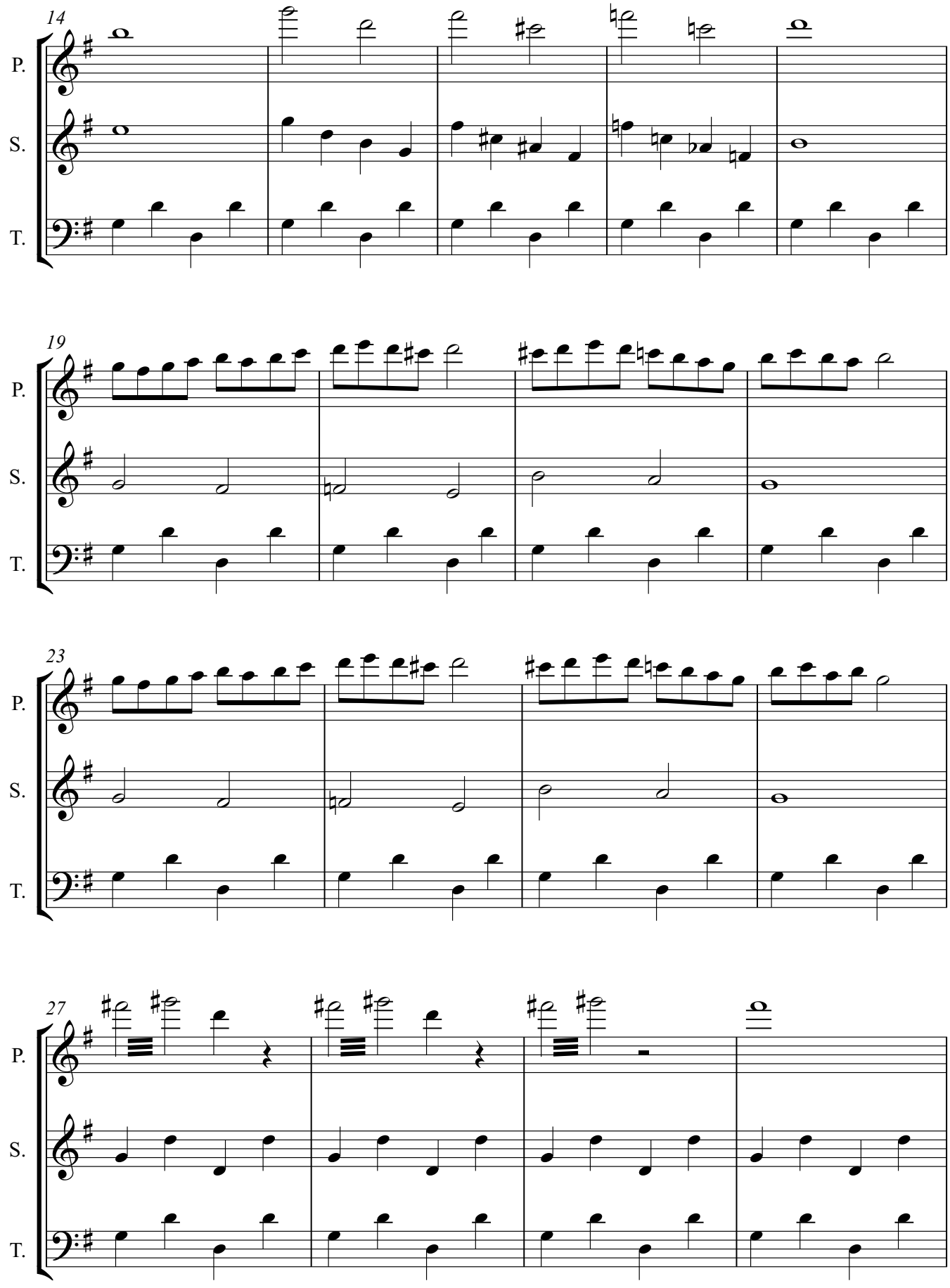
Giocoso (♩. = c. 120)

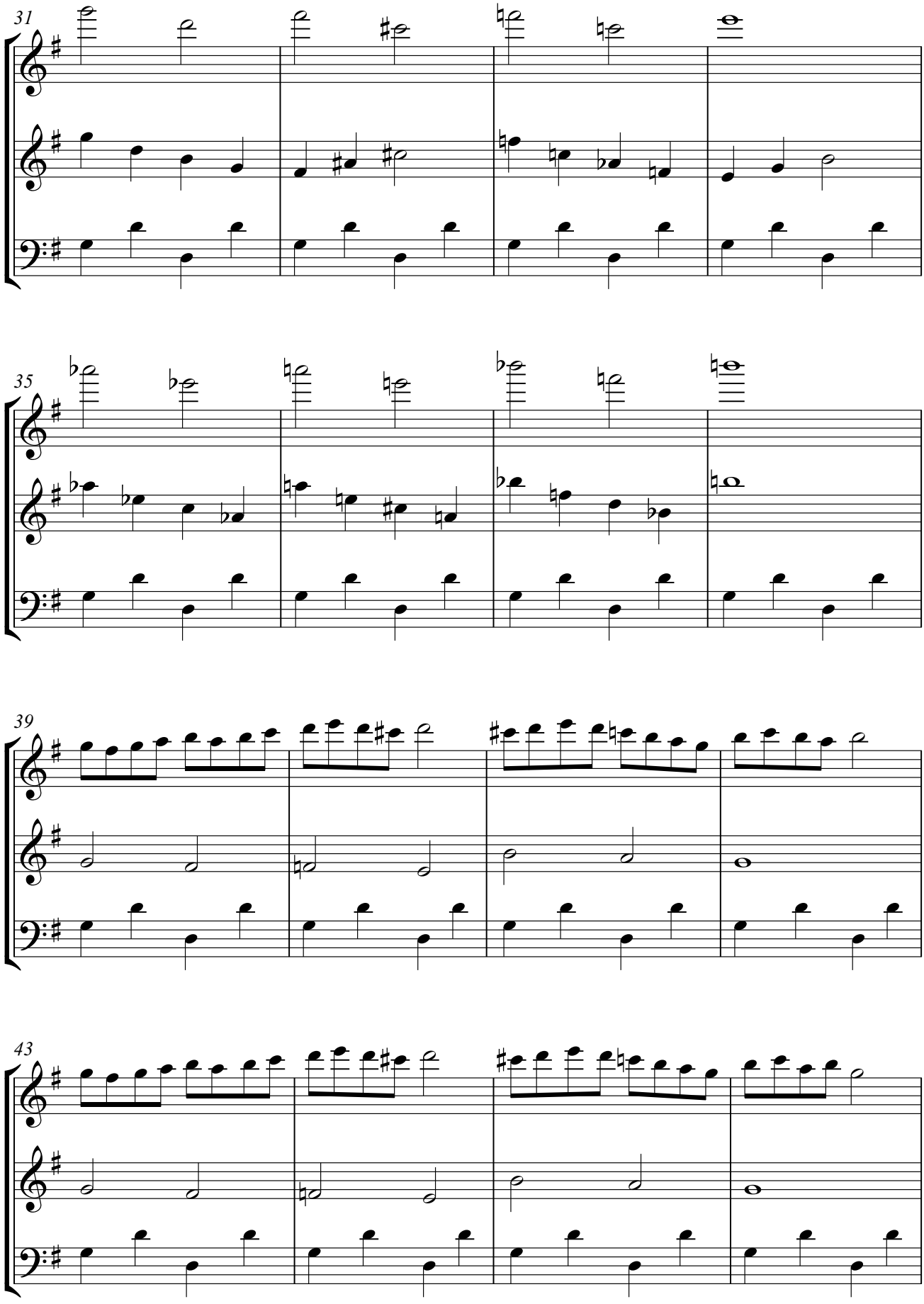


Het carillon van Woerden is een transponerend instrument.
Speel derhalve de ossia noten op de torenbeiaard van Woerden






14
P.
S.
T.
19
P.
S.
T.
23
P.
S.
T.
27
P.
S.
T.


31
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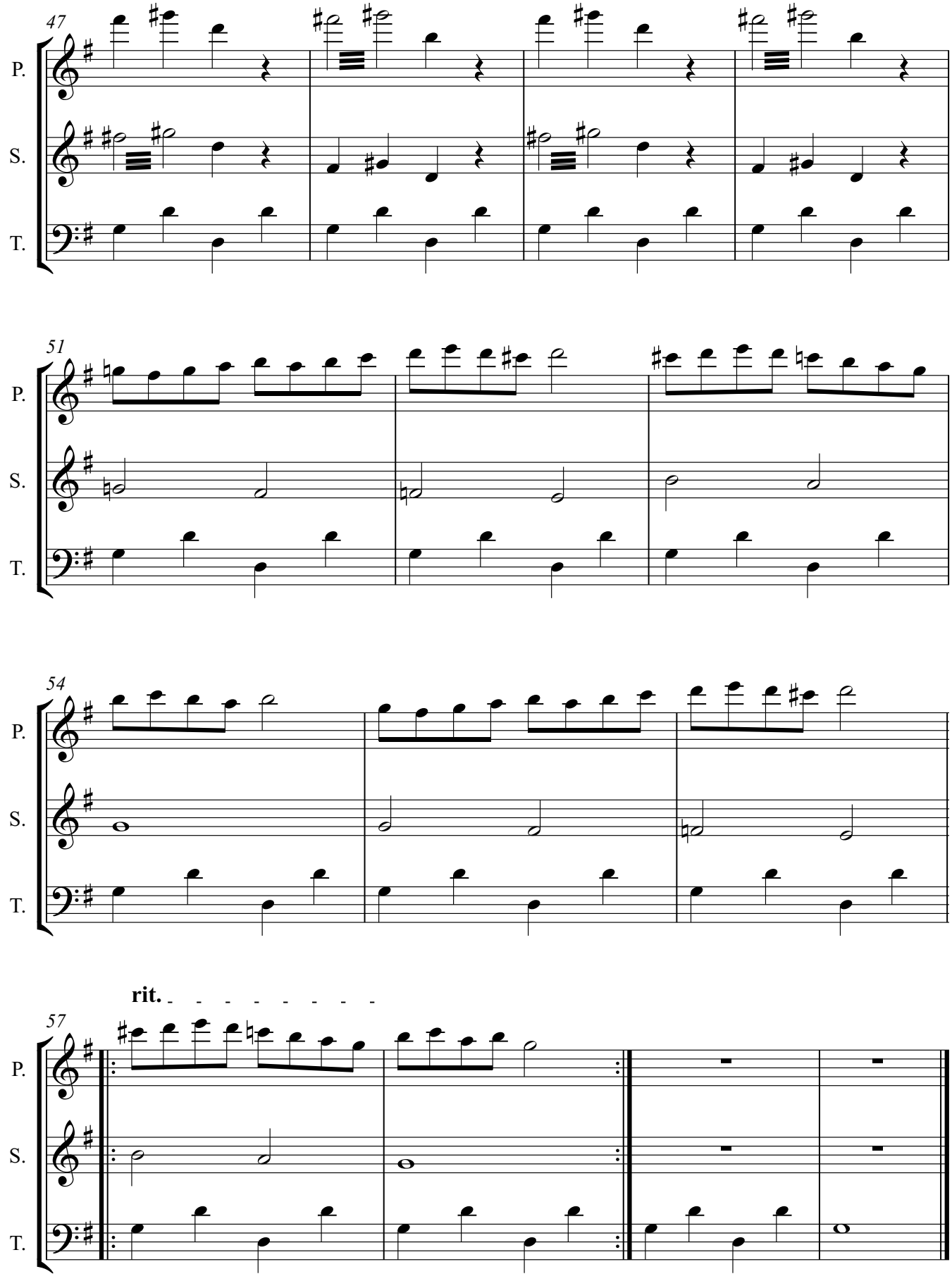
47
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51
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54
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57
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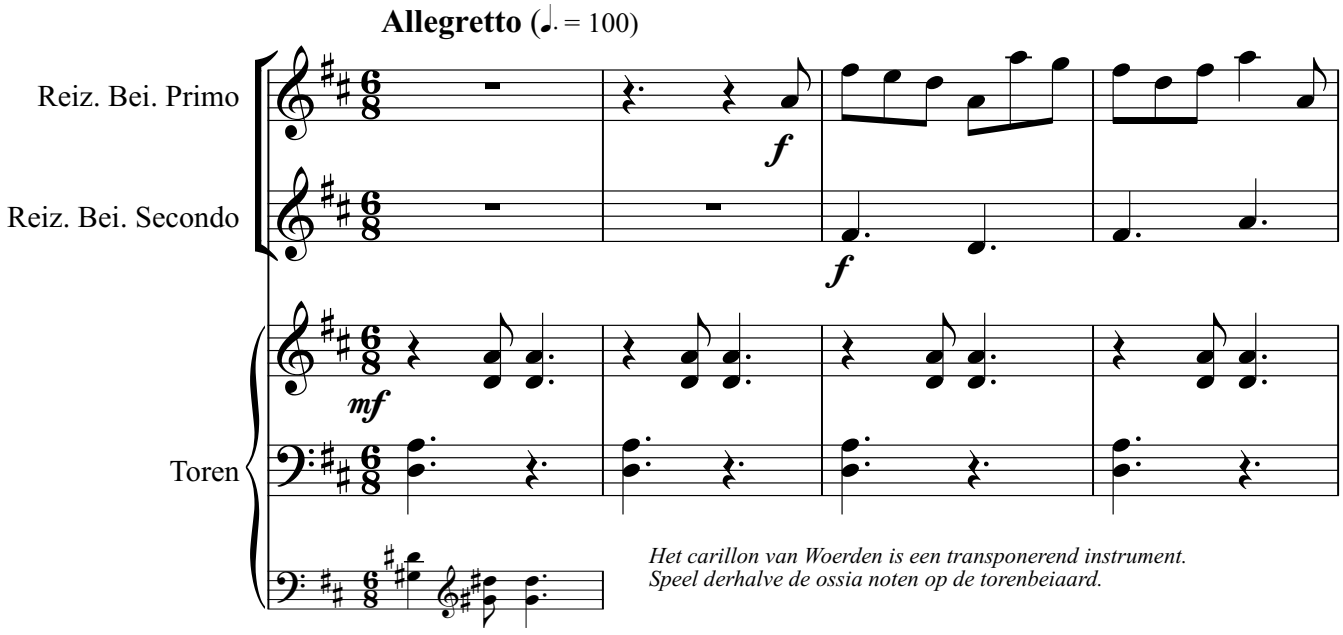
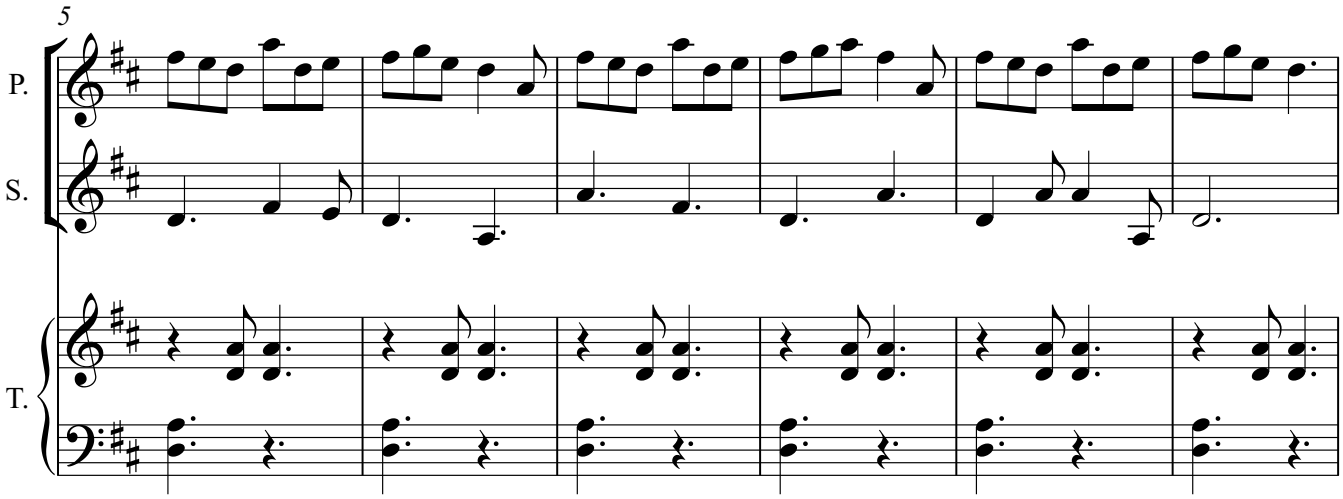
Schotse Dans

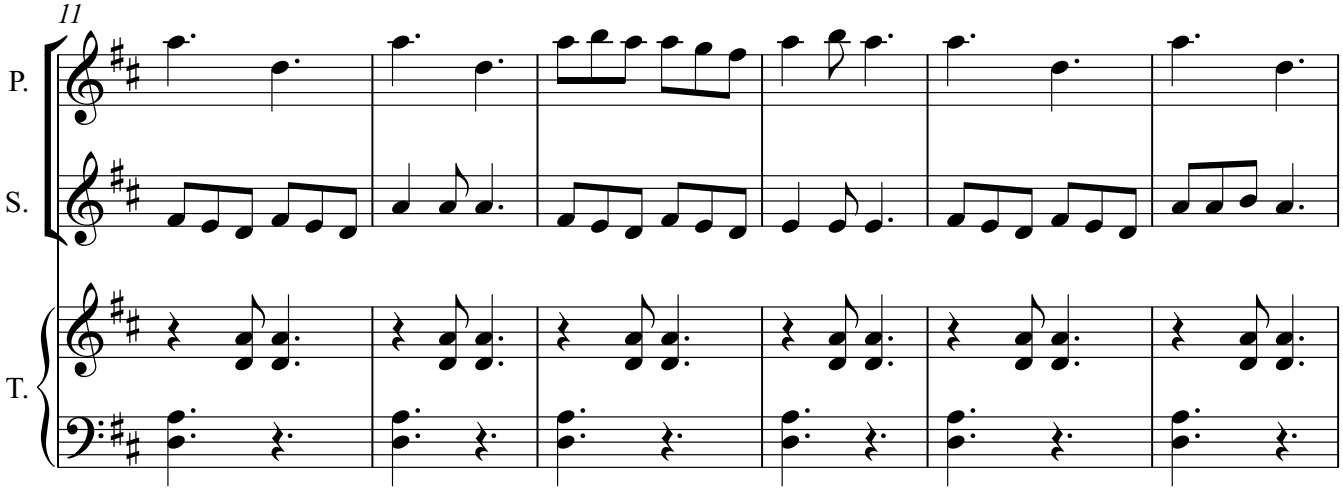
Suite voor een torenbeiaardier en twee beiaardiers op de reizende beiaard

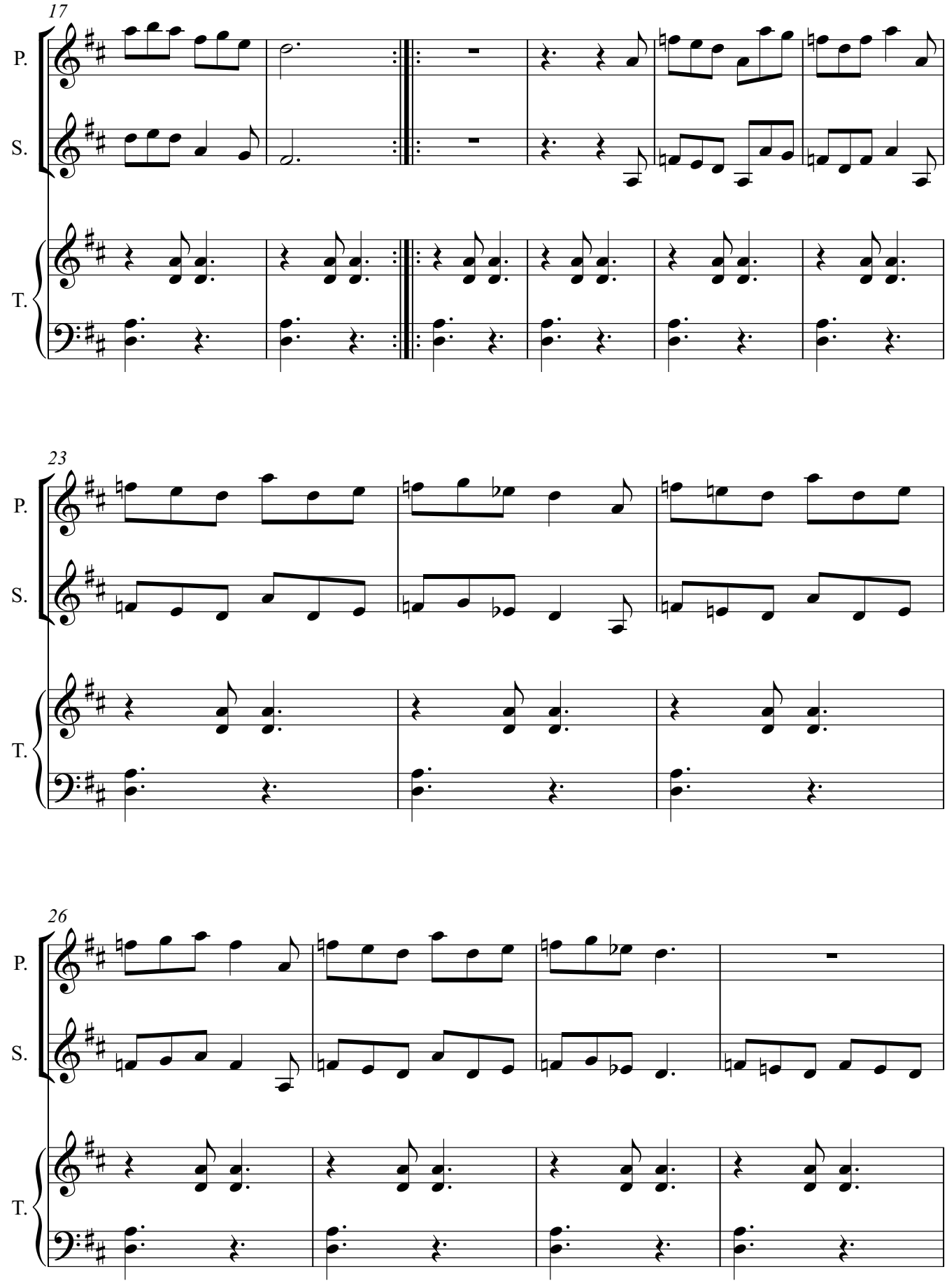
Deel II

Mathieu Daniël Polak
2019








17
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23
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26
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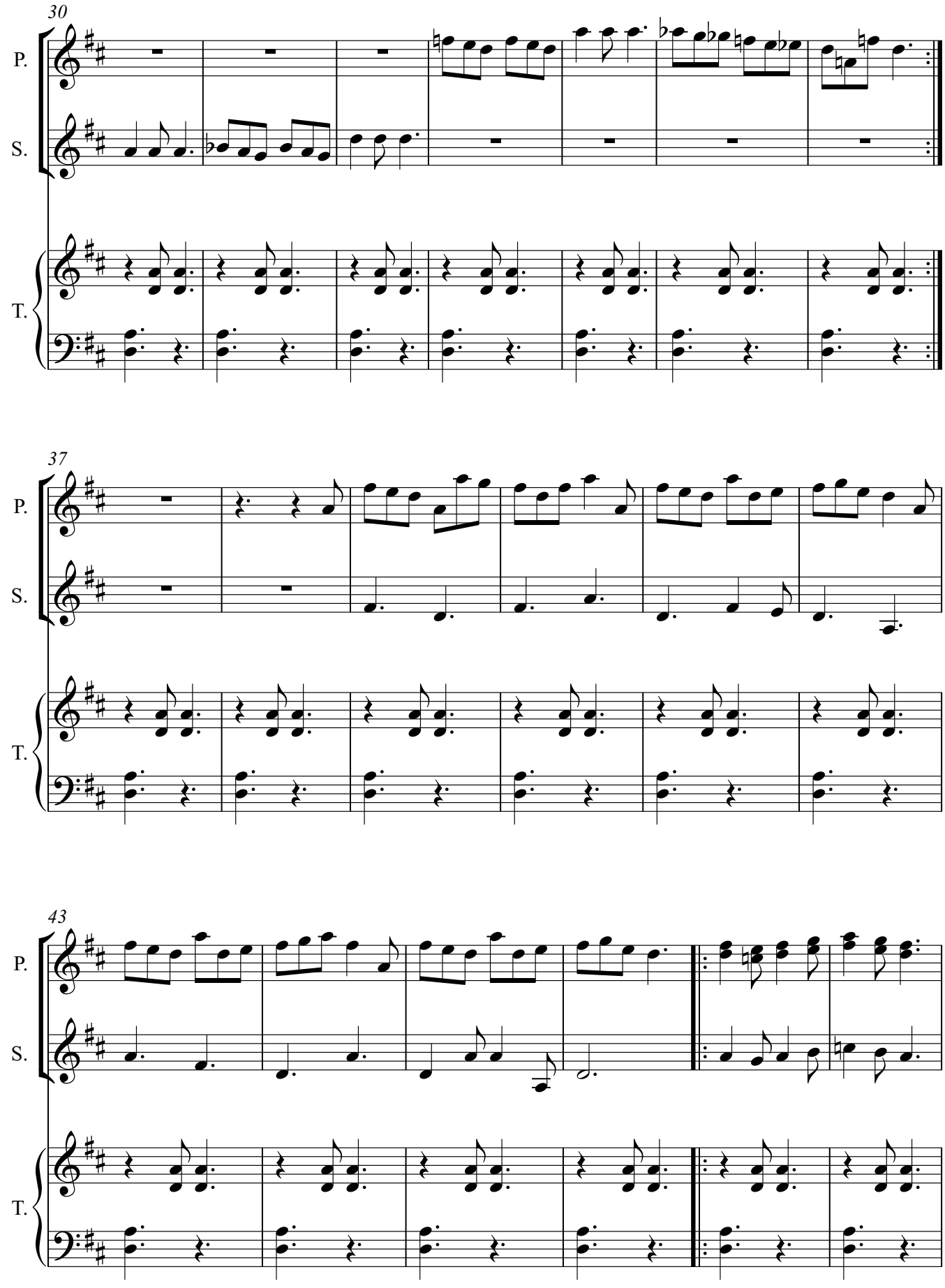
30
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37
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43
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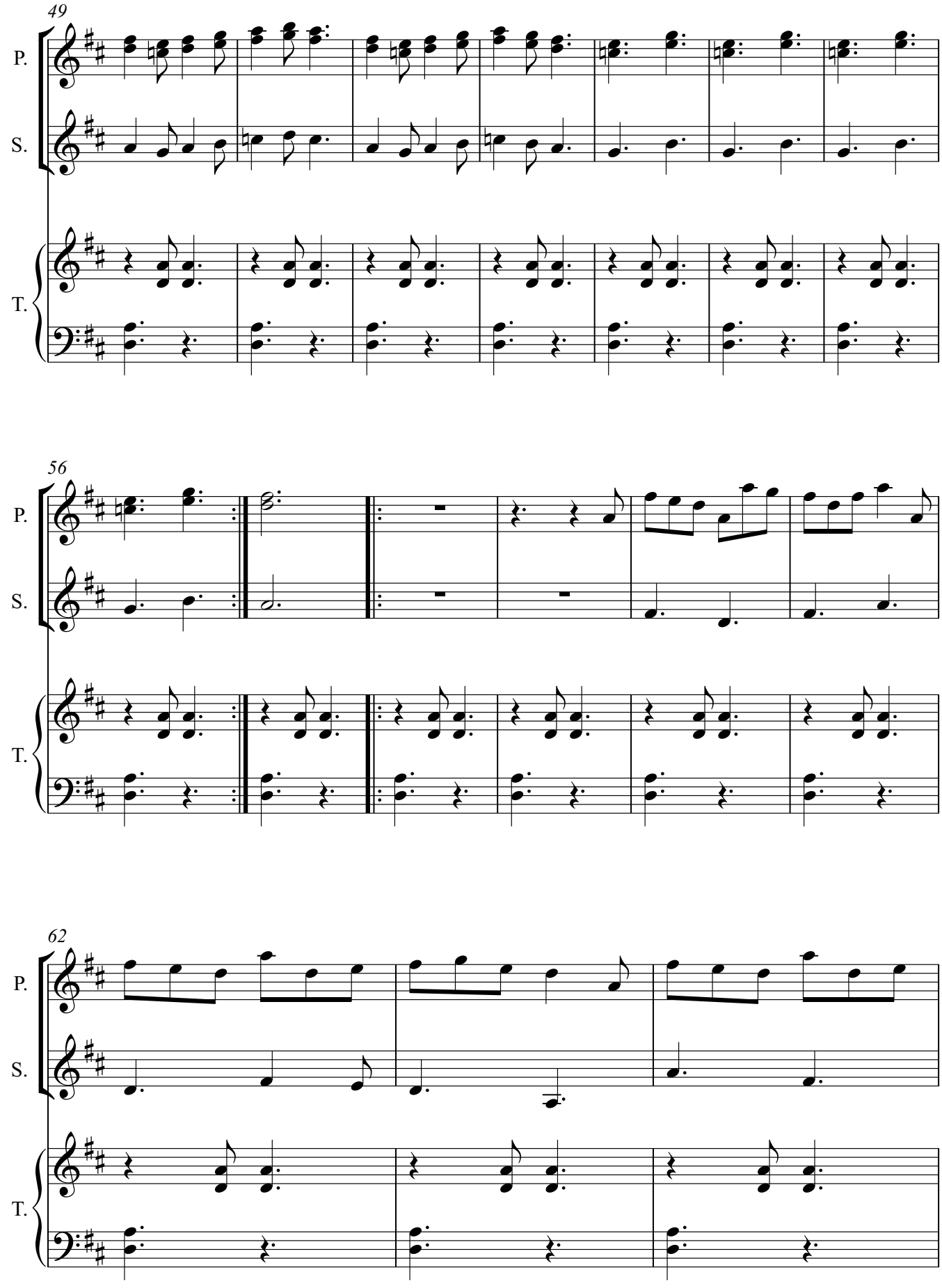
49
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56
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62
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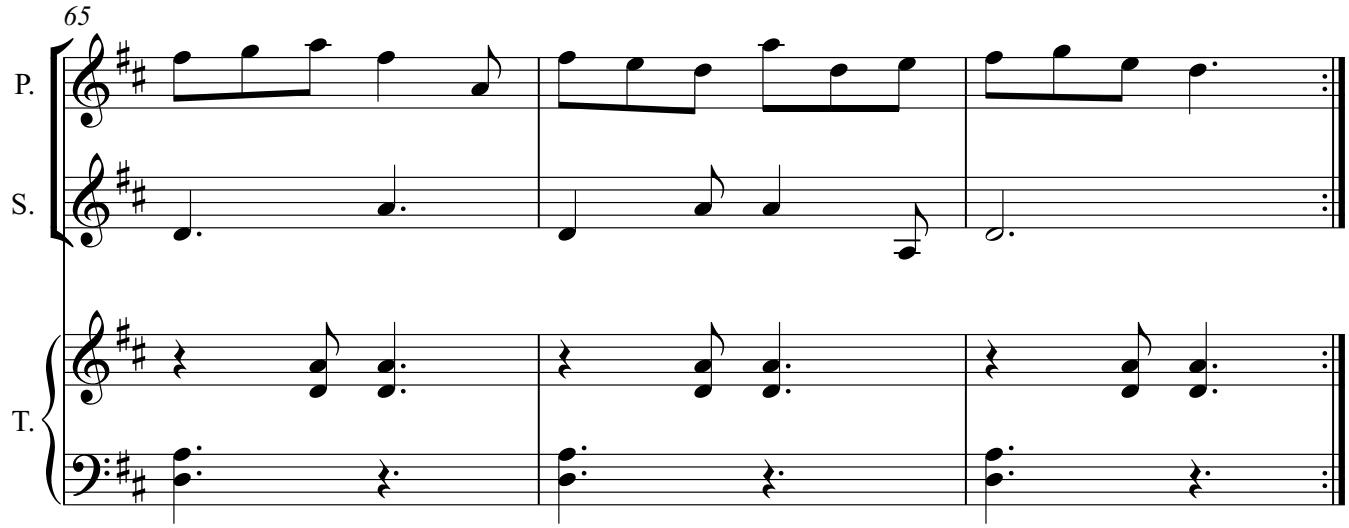
65
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Woerdense Wals

Suite voor een torenbeiaardier en twee beiaardiers
op de reizende beiaard

Deel III

Mathieu Daniël Polak
2019

Tranquillo (♩ = 100)

Rei. Bei. Primo

Rei. Bei. Secondo

Toren

mp

mp

p

Speelt u op een transponerend instrument? Transponeer dan de noten van de torenbeiaard om de reizende beiaard en de torenbeiaard gelijkstemmend te krijgen

7

P.

S.

T.

13

8va

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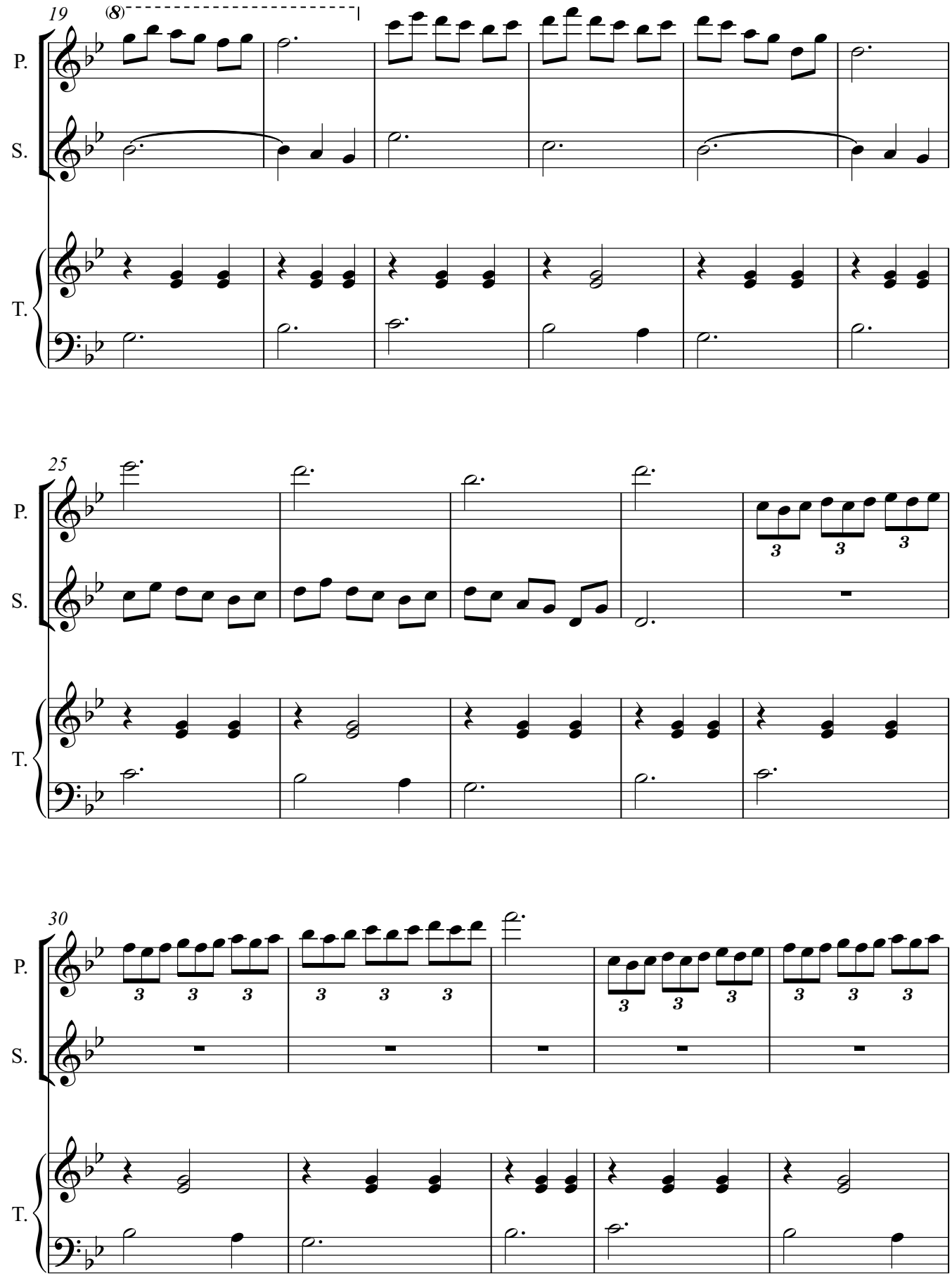
19
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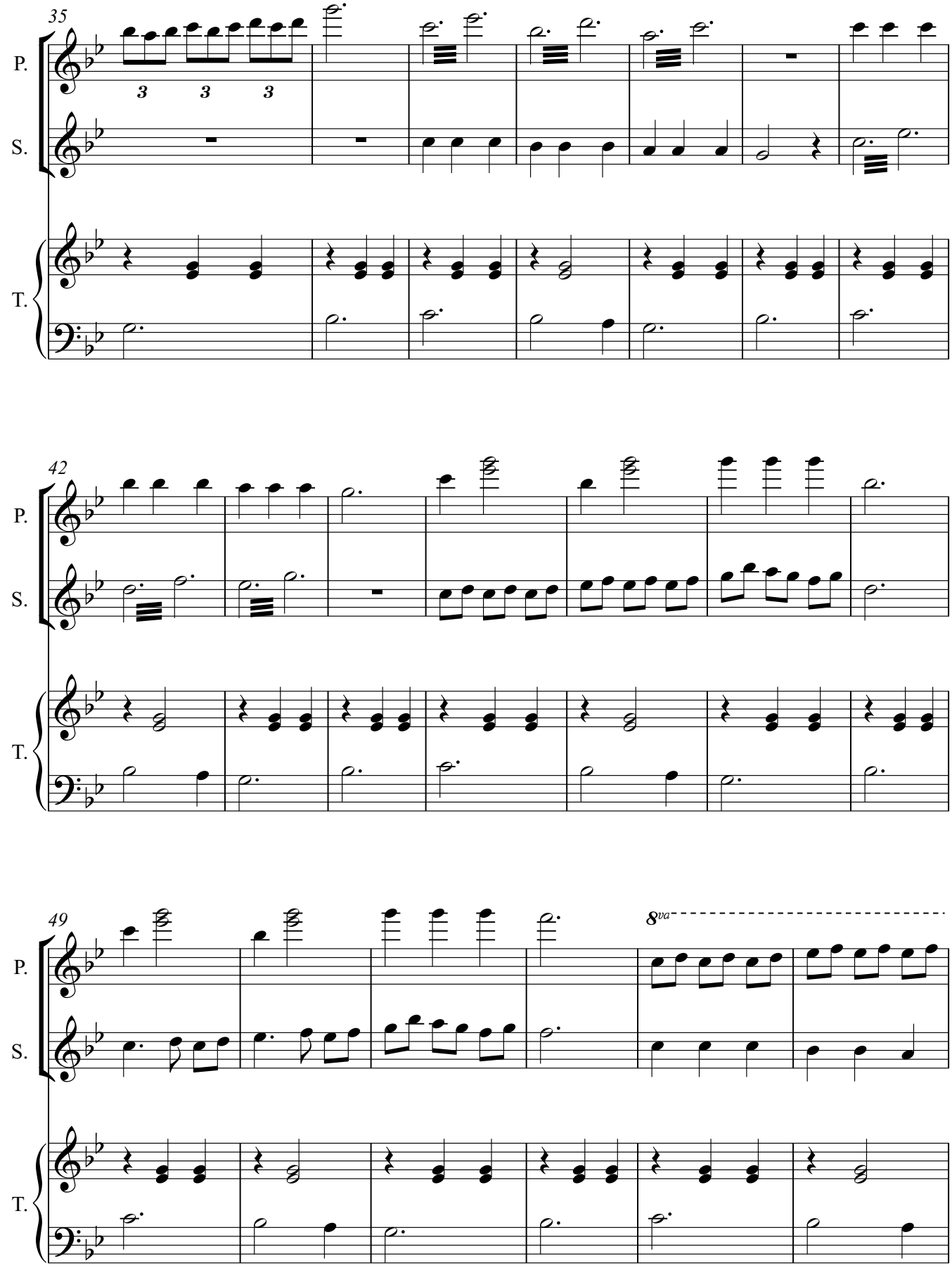
35
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42
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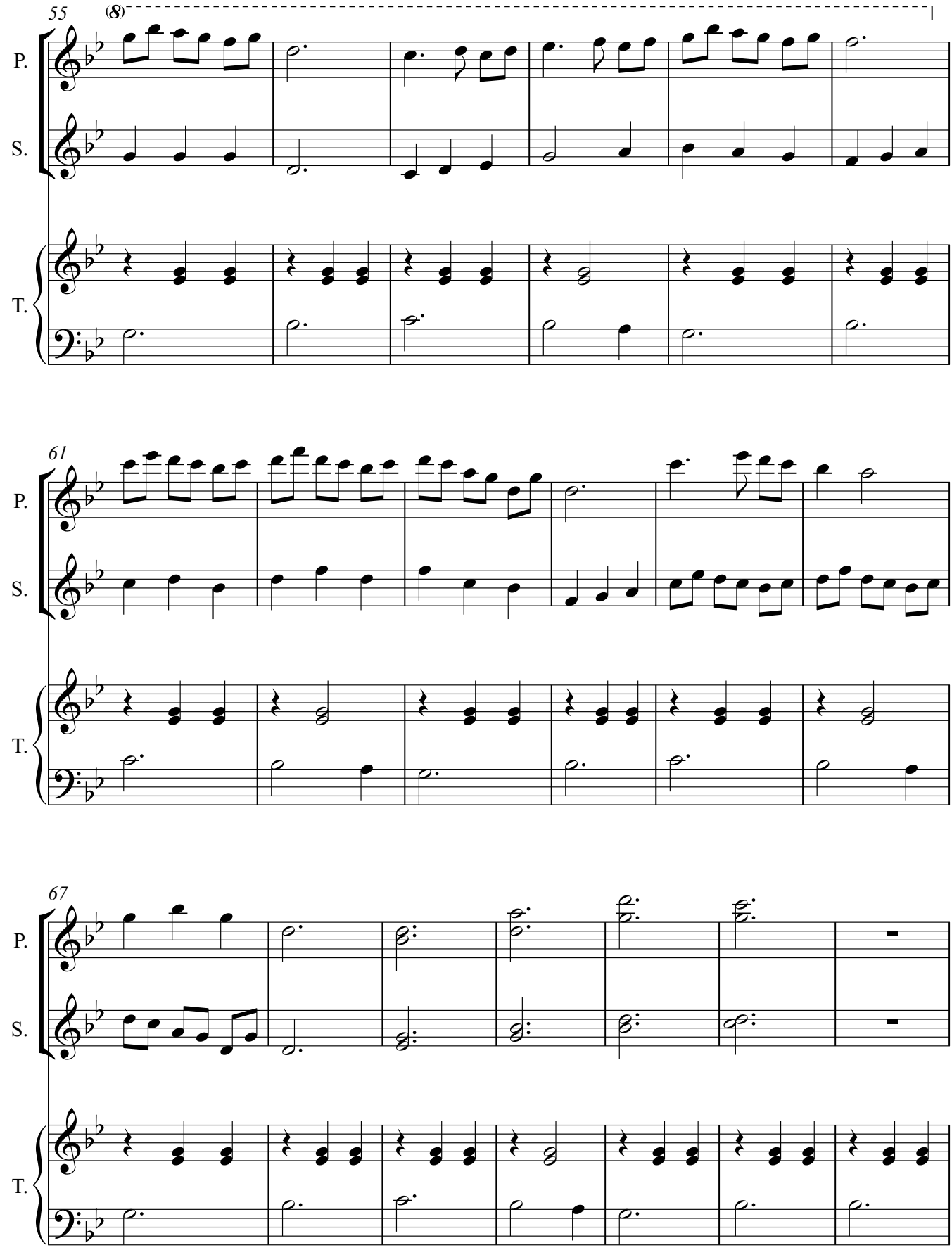
55
(8)
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61
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S.
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67
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S.
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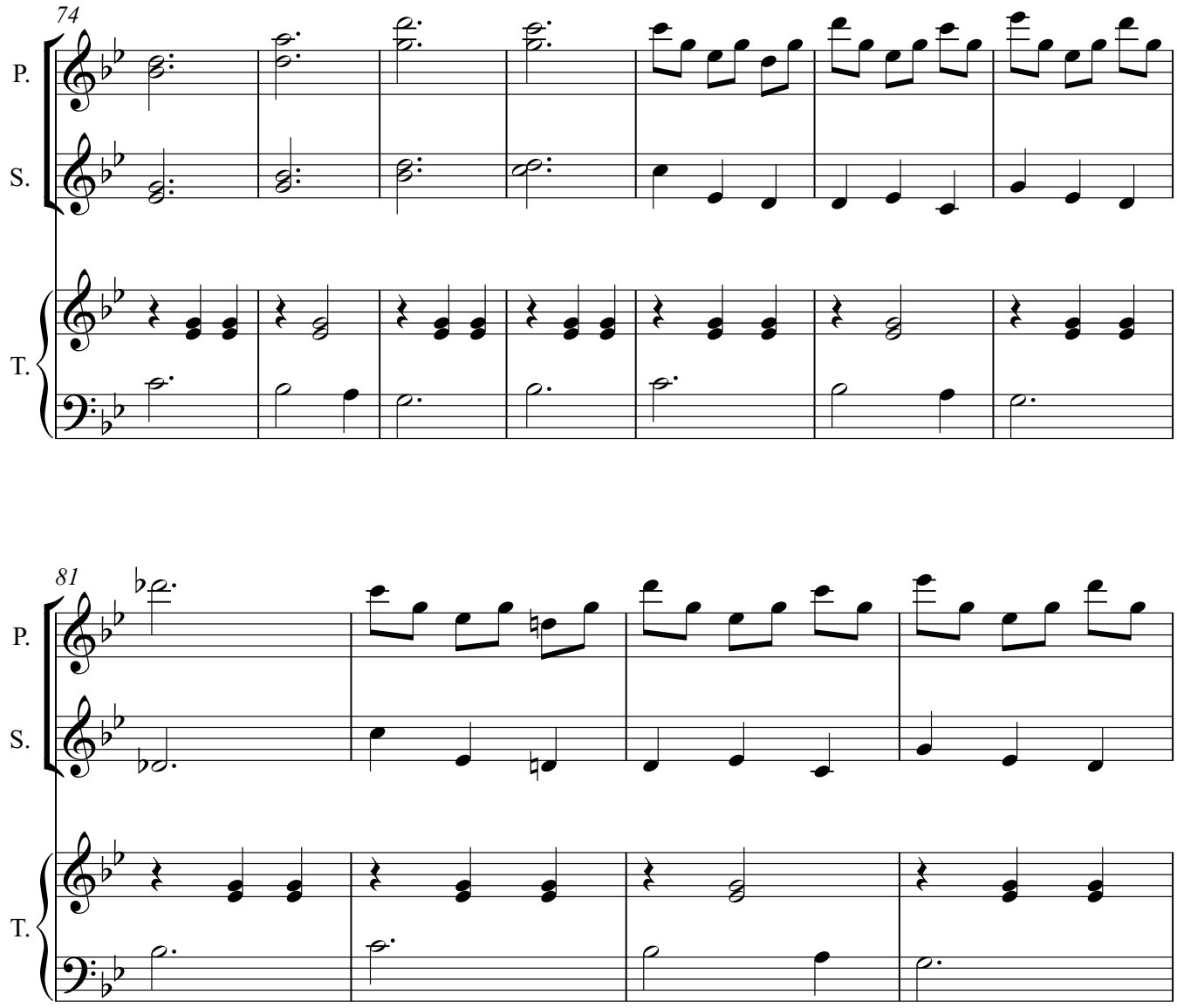
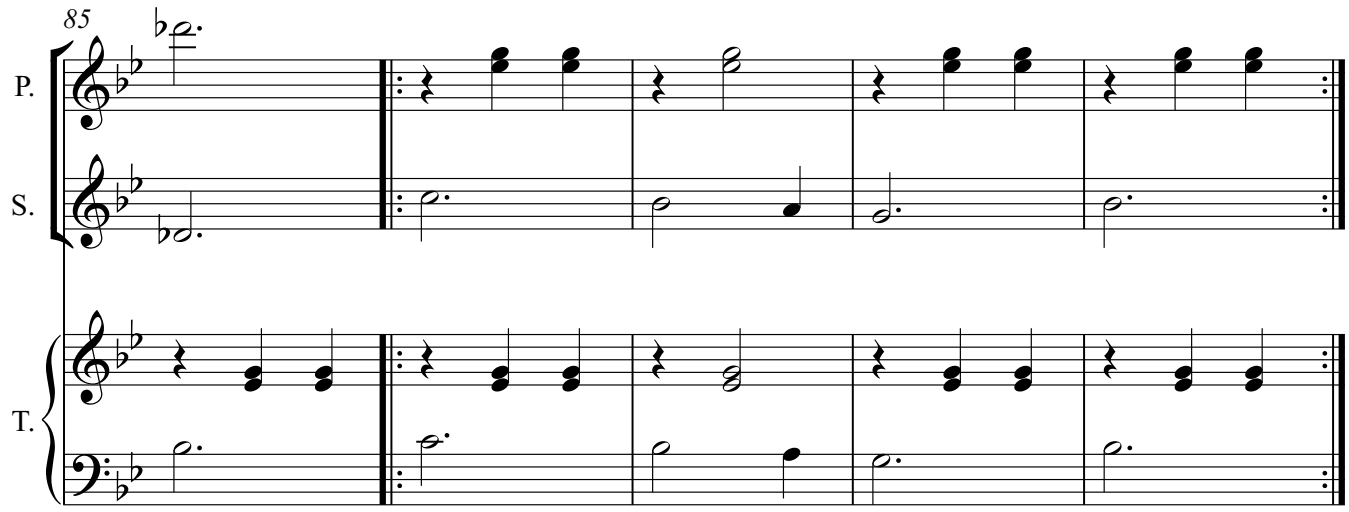


Torenbeiaardier speelt nog door tot stopteken

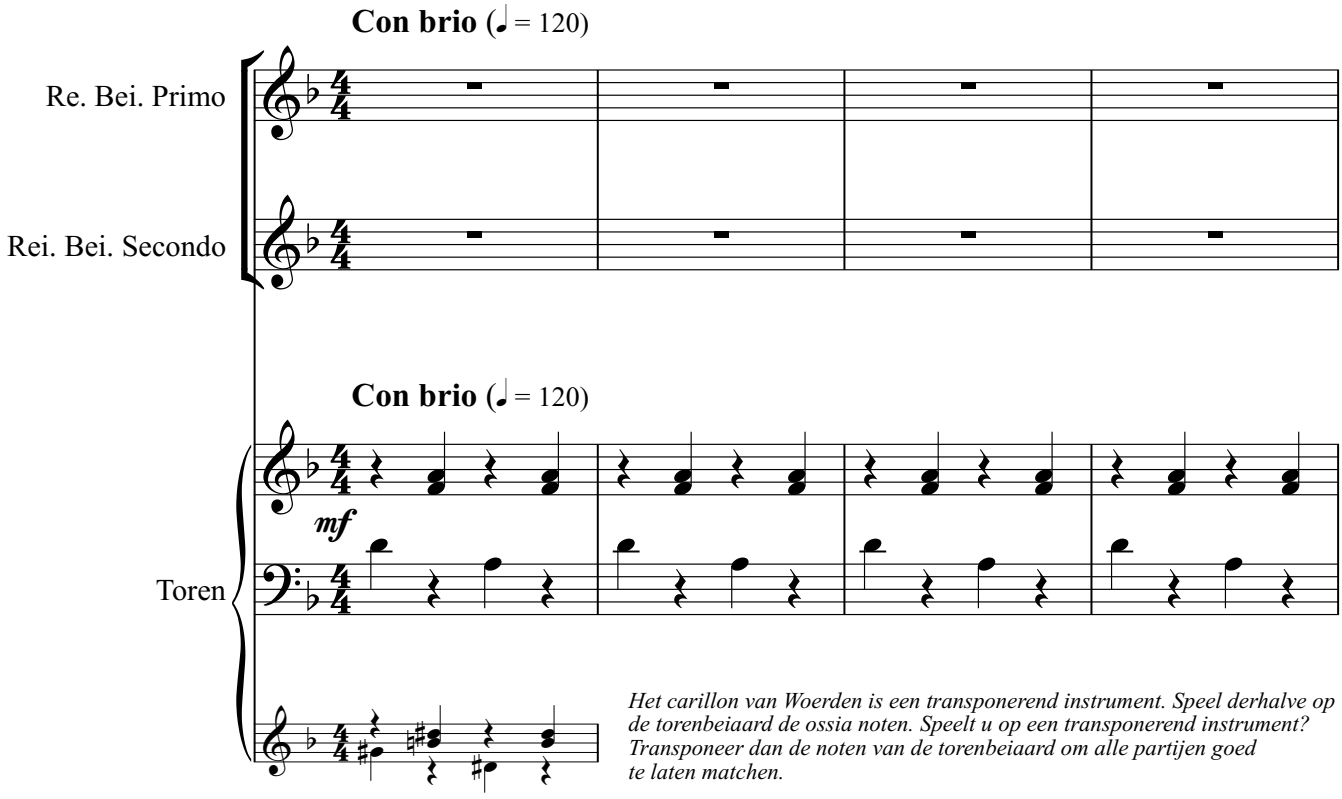


Finale

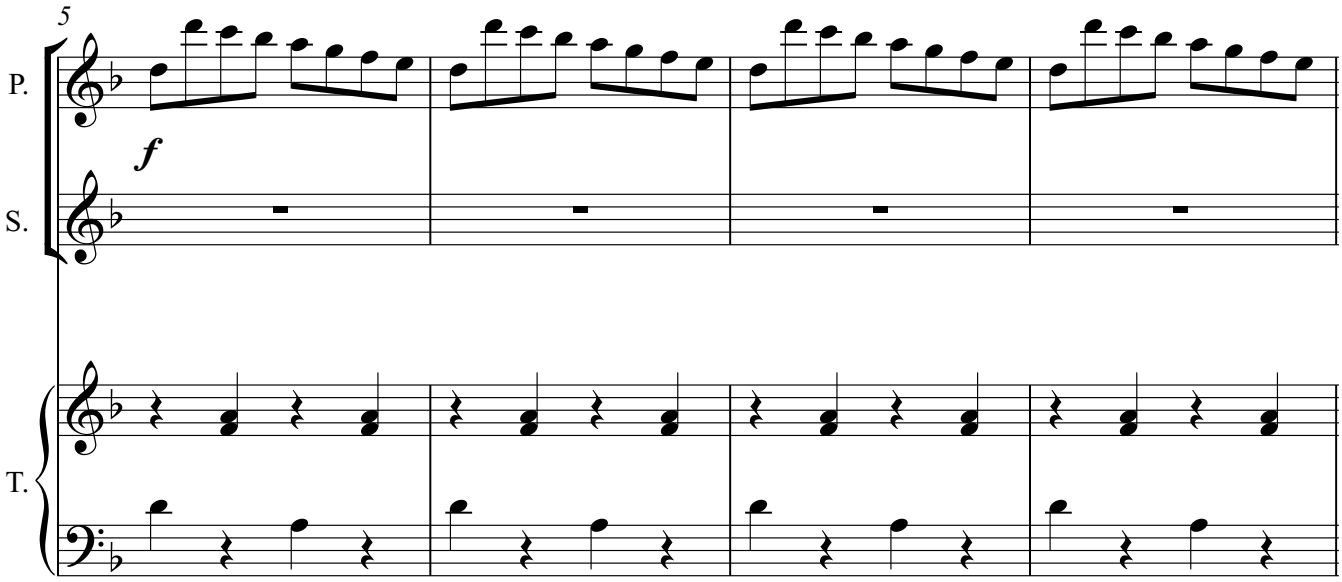
Suite voor een torenbeiaardier en twee beiaardiers
op de reizende beiaard

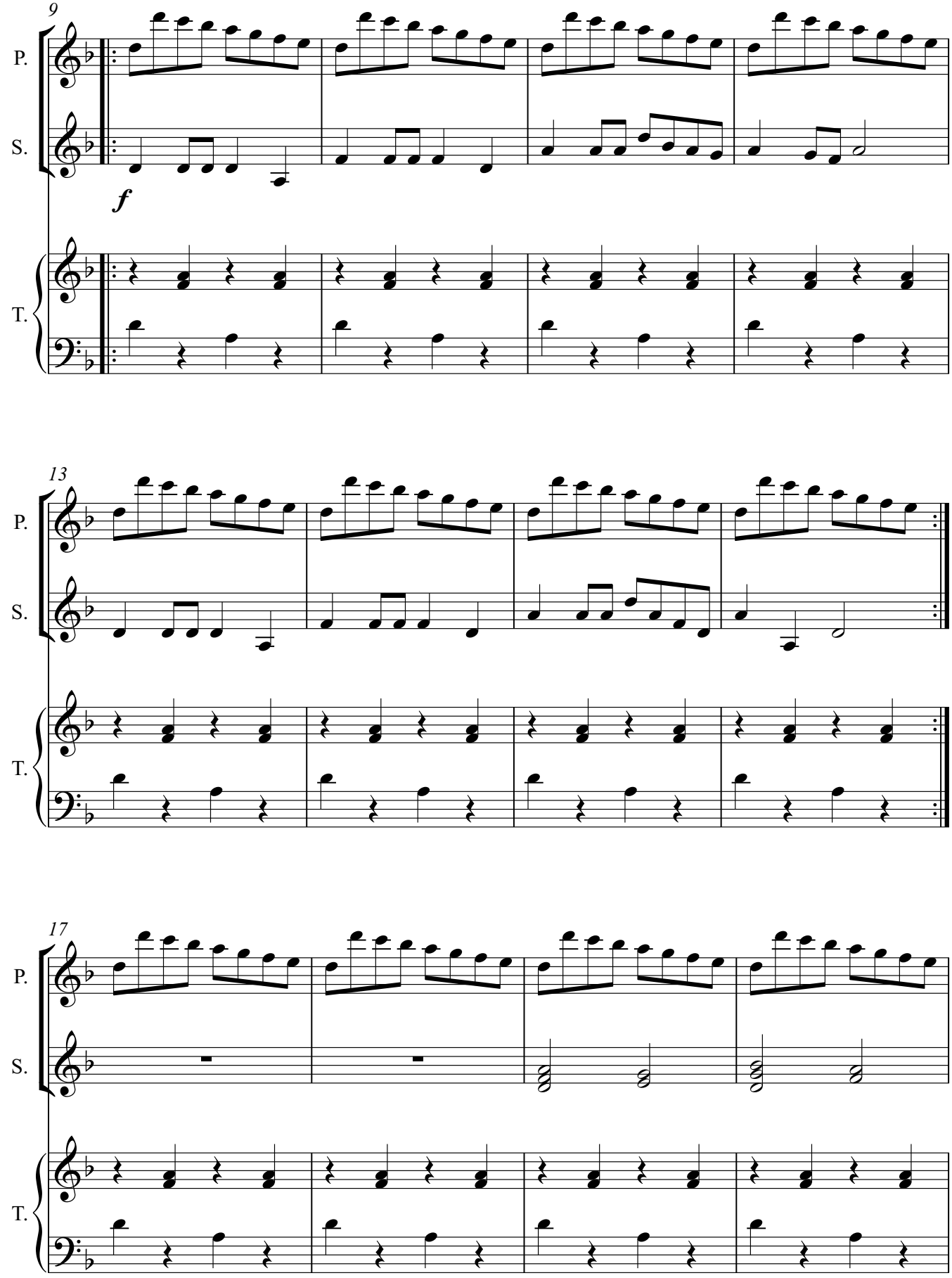
Deel IV

Mathieu Daniël Polak
2019



Het carillon van Woerden is een transponerend instrument. Speel derhalve op de torenbeiaard de ossia noten. Speelt u op een transponerend instrument? Transponeer dan de noten van de torenbeiaard om alle partijen goed te laten matchen.




9
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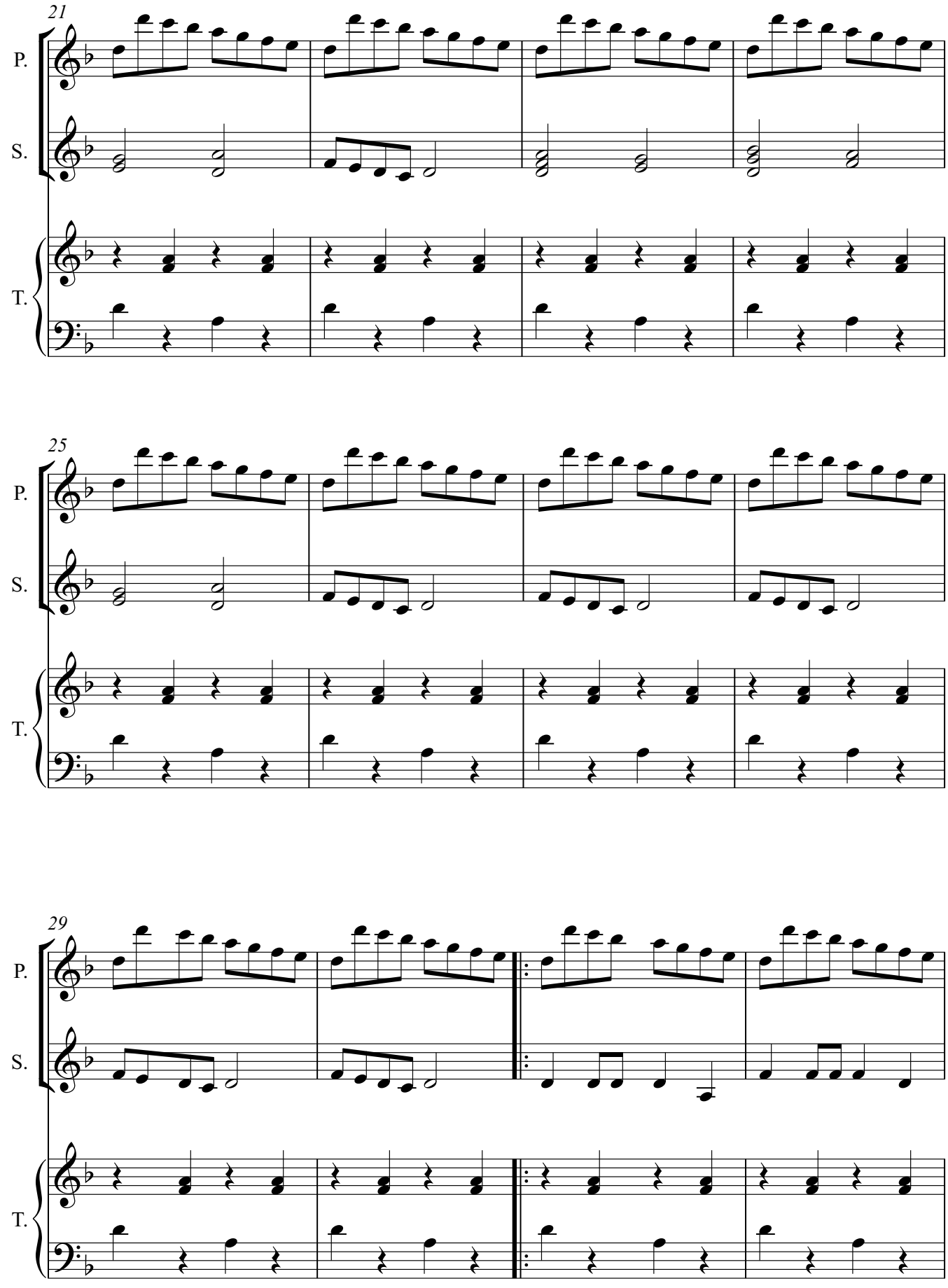
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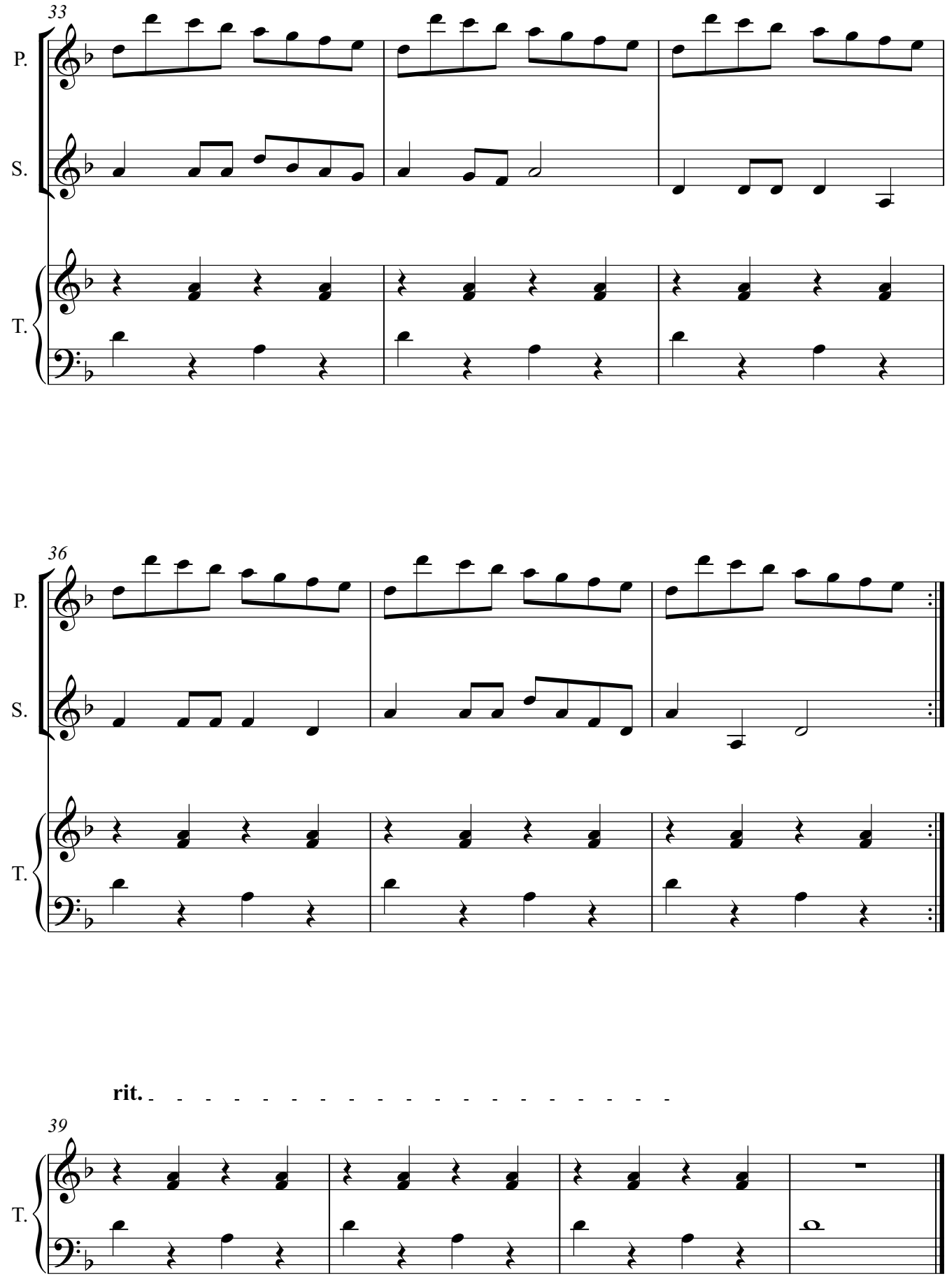
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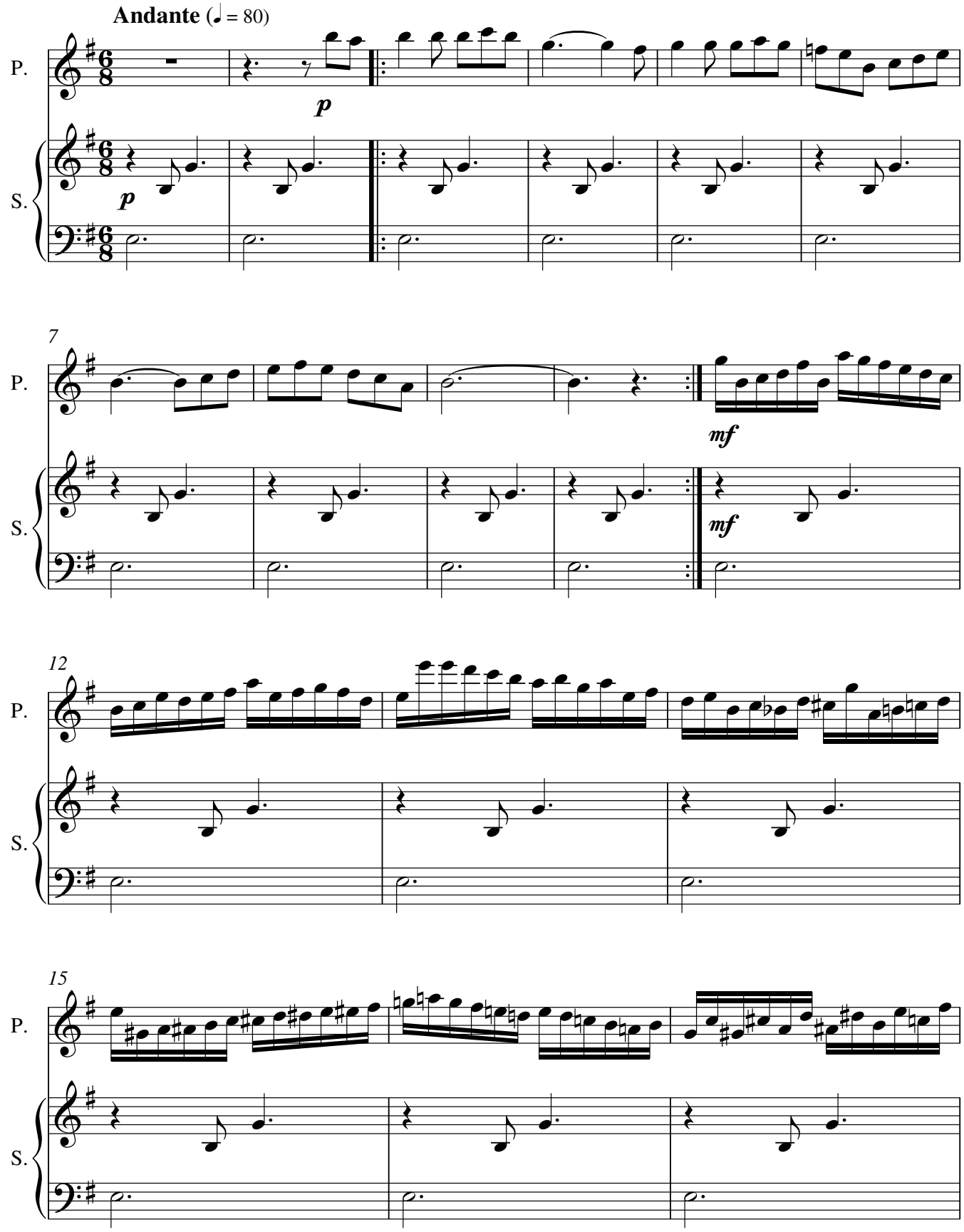
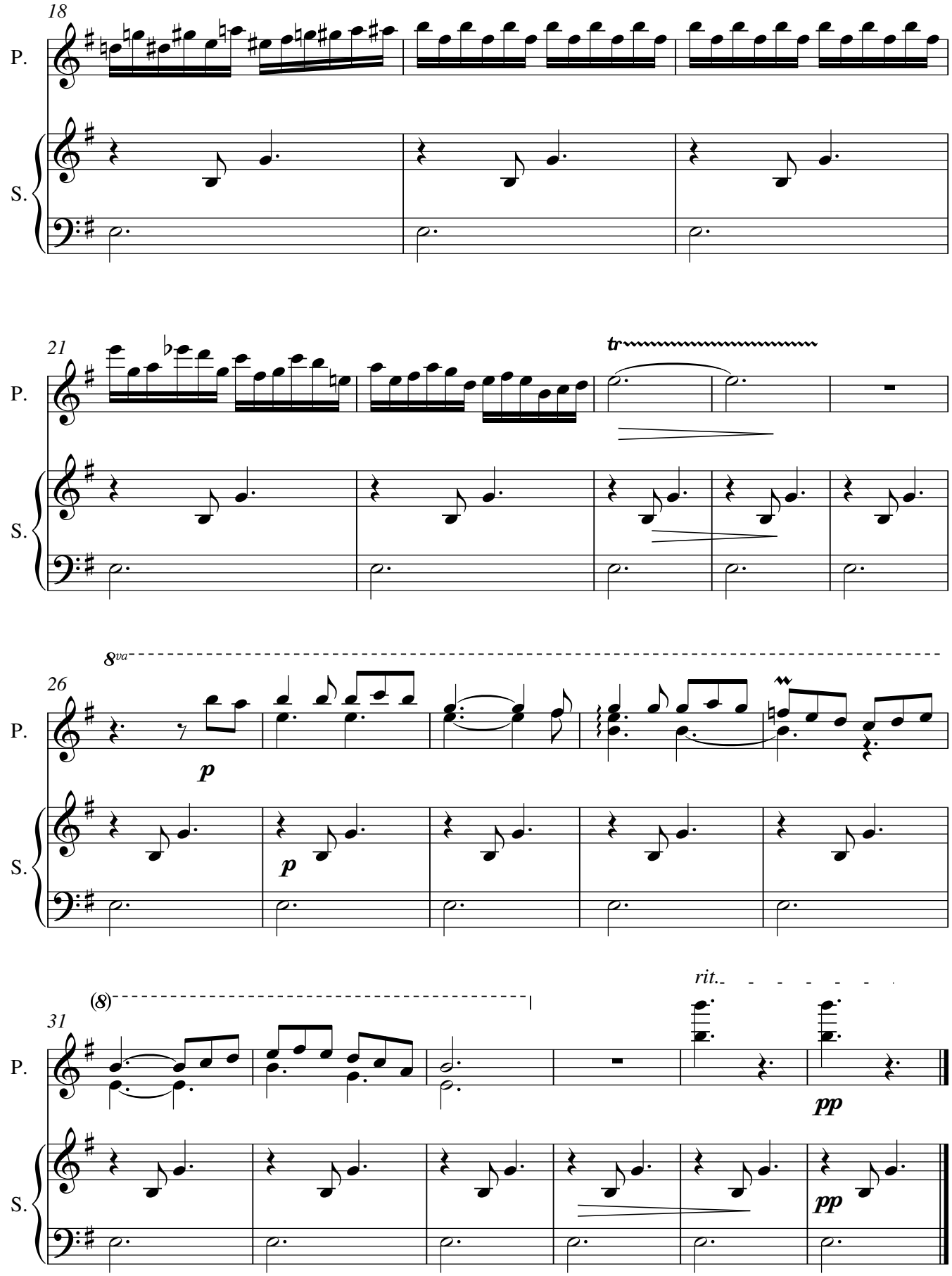
Berceuse

Carillon

Mathieu Daniël Polak
2004




18
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